



Roberta d'Errico (Rome, 1975) graduated at Rome La Sapienza in modern art, theatre stance with a doctoral thesis about La Compagnia dei Piccoli di Vittorio Podrecca (The troupe of kids by Podrecca's). She writes about arts and theatre for different on-line magazines. She is engaged in archive research about the theatre during the seventeenth century, about the Puppets and Marionettes and the twentieth century theatre. She is pursuing her studies about Podrecca's.