



Vittoria Biasi is a Contemporary Art Historian and an Art Critic. She is a Contemporary Art History professor at Florence's Academy of Fine Arts. After her humanities graduation she concerned herself with the Theory of White following Hubert Damish at Paris *Ecole des Hautes Etude*. Close to artists who interprets the monochromy of white she devoted herself to the theoretical criticism realizing national and international shows and exhibitions with a particular attention to the Eastern culture. She attends conferences as a lecturer about the white and its light. Among the others: *Lumière(s) En Usage*, Périgueux 1998. From 1996 on to 2000 she realizes the events of *Light of Art for Art's sake* at Rome, Parma and Padoa. For *Homo Sapiens* (1) first she translated Henry Meschonnic from French, publishing some excerpts from *Modernité* (2). Some other publications: *State of White* (3); *In Line with Light*, *Light for Light's sake* (4). She wrote for the magazine *Lighting*. Through a text of her she is attending Fabrizio Crisafulli's *Theatre of Places*. The theatre as a place and the experience at Formia (1996-1998), ****G.A.T.D***., Rome, 1998. She looked after the exhibitions for the book of artist in Italy and abroad.