

MAXXI – WE ARE OPEN

National Museum of XXI Century Arts, Rome

OPENING: 27, 28, 29 May 2010
OPEN TO THE PUBLIC: 30 May 2010

MAXXI presents

SPACE. From the museum's art and architecture collections

GINO DE DOMINICIS: the Immortal
KUTLUG ATAMAN. Mesopotamian Dramaturgies
LUIGI MORETTI ARCHITECT. From Rationalism to the Informal

MAXXI - via Guido Reni 4a – 00196 Rome, Italy

Rome, April 2010 – 27, 28 and 29 May 2010: a three-day opening for MAXXI, the National Museum of XXI Century Arts designed by Zaha Hadid and which from **Sunday 30 May** will be fully open to the public, crowning the long-standing commitment of the Ministry of Cultural Heritage and Activities and the Ministry of Infrastructures.

MAXXI is the first Italian national museum devoted to contemporary creativity. Strongly supported by the Minister for Cultural Heritage **Sandro Bondi**, the museum is managed by MAXXI Foundation presided over by **Pio Baldi** and directed by **Margherita Guccione** (MAXXI Architecture) and **Anna Mattiolo** (MAXXI Art).

Following the architectural preview last November, this is the most eagerly awaited moment for the new museum and features a rich and international program.

The inaugural exhibitions are ***GINO DE DOMINICIS: the Immortal***, curated by Achille Bonito Oliva (30 May – 7 November 2010). ***KUTLUG ATAMAN. Mesopotamian Dramaturgies***, curated by Cristiana Perrella (30 May – September 2010). ***LUIGI MORETTI, ARCHITECT. From Rationalism to the Informal***, curated by Bruno Reichlin and Maristella Casciato (30 May – November 2010).

However, it is **SPACE** that speaks of the spirit of the museum: **the first thematic exhibition of MAXXI Art and Architecture collections** curated by an interdisciplinary group composed of Pippo Ciorra, Alessandro D'Onofrio, Bartolomeo Pietromarchi and Gabi Scardi. Catalogue edited by Stefano Chiodi and Domitilla Dardi (30 May 2010 – February 2011).

The idea for **SPACE** was prompted by Zaha Hadid's fluent forms and fully interprets MAXXI's interdisciplinary nature. Around 90 works from the Art collection (including works by Alighiero Boetti, Anish Kapoor, William Kentridge, Sol Lewitt, Giuseppe Penone, Grazia Toderi and Francesco Vezzoli) will be exhibited along a route winding inside and outside the museum, where they will dialogue with site specific installations by 10 international architecture studios (including Diller Scofidio + Renfro, Lacaton & Vassal Architects and West 8).

As part of the exhibition, a work by **Studio Azzurro**, *Italian Geographies*, will occupy a 40-metre wall: an interactive account of the last 60 years of Italian architecture, composed of film clips, interviews, photographs and drawings, freely reinterpreted and assembled in spectacular fashion. This work and the installations will enhance the MAXXI Architecture collection.

An *ad hoc* section will be devoted to the **NETinSPACE** project curated by Elena Giulia Rossi: a journey exploring the contaminations between virtual and physical worlds through works by Miltos Manetas, Bianco-Valente, Stephen Vitiello and others. **SPACE** will also include a tribute to **Fabio Mauri** and the two works created by **Maurizio Mochetti** and **Massimo Grimaldi** for MAXXI 2per100 competition.

GINO DE DOMINICIS: the Immortal. On the occasion of its opening, MAXXI has organized the first and most exhaustive retrospective ever devoted to the artist, a key figure in Italian contemporary art and extremely influential for the younger generations, yet to be revealed to an international audience. Through the display of over 130 works, the exhibition explores the entire course of a wholly original strand of research that is so difficult to place within a precise trend or movement. Among the works on show is the gigantic *Cosmic Magnet*, which is over 24 metres long.

KUTLUG ATAMAN. Mesopotamian Dramaturgies. Born in Istanbul, Ataman is one of the most interesting contemporary artists. *Mesopotamian Dramaturgies* is will be exhibited in its entirety. Eight video works reflect on the problematic relationship between East and West, modernization and tradition, globalization and the persistence of local cultures, underlining MAXXI attention to new media and its international mission, connecting different cultures. The artist has chosen to work in one of the most archaic areas of Turkey, the south-east.

LUIGI MORETTI ARCHITECT. From Rationalism to the Informal. Architect, publisher, art gallerist, director and academic, Moretti was one of the protagonists of the 20th century architectural culture that represents – together with eye on the future – one of the key points of MAXXI Architecture's mission. The exhibition features drawings, models and photographs of his works while also focusing on his relationship with art and his work for the periodical *Spazio* and as a director. The exhibition has been organized jointly with the Architectural Academy and the Archive of the Modern of the Università della Svizzera Italiana and with the Central State Archive.

MAXXI 2per100: two new works for MAXXI collection

MAXXI inauguration will coincide with that of the two works realised for MAXXI 2per100 competition, ***Straight Lines of Light in Curvilinear Hyperspace***, in the museum atrium, is an installation of light and sculptural elements by **Maurizio Mochetti**, defined by the artist as a "spatial barometer". The exterior will instead feature **Massimo Grimaldi's** video ***Emergency's Paediatric Centre in Port Sudan Supported by MAXXI*** documenting the phases in the construction of Emergency's new hospital in Sudan, financed with the 2per100 funds which the artist has devolved to the project.

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via Guido Reni, 4 A - 00196 Rome, Italy

Open to the public: from 30 May 2010

Opening hours: from Tuesday to Sunday 11.00-19.00; Thursday 11.00-22.00; closed Mondays

Tickets: €11; up to 14 years of age free; groups of 10 to 50 people €7 per head;
groups of over 50 people: €5 per head.

Closed: 1 May, 25 December

www.fondazionemaxxi.it

MAXXI Press Office

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