



PROFILE

Marg was founded in 1946, a year before India achieved independence, by Mulk Raj Anand, a philosopher, litterateur, social activist, and bon vivant. Starting as a publication seeking to engender public debates about museums, monuments, urban planning, art education, and questions of heritage, Marg, under Dr Anand's leadership for some thirty odd years, began to undertake the massive task of identifying, cataloguing, and publicizing the nation's heritage in the built, visual, and performing arts.

The organization found in the world-renowned industrialist J.R.D. Tata a visionary patron. Marg functioned as a division of Tata Sons Limited from 1951 until 1986. In that year, Marg became a division of the National Centre for the Performing Arts (NCPA), a public charitable trust formed principally with support from the Tata Group to promote a better appreciation of India's cultural heritage.

On September 1, 2010 the activities of Marg were transferred to an independent trust, The Marg Foundation.

Marg publishes a quarterly magazine and at least four hardbound books annually. In these decades, Marg has published over 250 magazines and 140 books, forming a veritable encyclopedia of art and culture.

The publications enjoy a loyal readership and a very high reputation nationally and internationally, being read not only in the major cities, but also in remote towns in India and across 30 countries abroad.

Our readers include Indophiles, connoisseurs and art dealers, executives, scholars, architects, designers, and students all over the world.

GENERAL EDITOR

The organization has been, since 1993, under the **General Editorship** of the distinguished art historian and author, **Pratapaditya Pal**. Dr Pal was from 1981 to 1995 Senior Curator of Indian and Southeast Asian Art at the Los Angeles County Museum of Art. He has been associated as curator with leading American museums with Indian collections and has taught in several universities. An authority on the arts and cultures of the subcontinent, Himalayas, and Southeast Asia, he is a prolific author of over 60 publications. His most recent honour is the Padma Shri, a national award from the President of India for excellence in his chosen field.