

## MATTHEW BARNEY

Prayer Sheet with the Wound and the Nail 12 June to 3 October 2010

**FACT SHEET** 

**Curator** Neville Wakefield

Scope of Exhibition The Drawing Restraint series numbers sixteen parts thus far.

The so-called Drawing Restraint Archive includes sculptures,

vitrines, videos and drawings. These works and three monumental sculptures enter into a dialogue with over 30 works of art from the Northern Renaissance (eg works by Martin Schongauer, Albrecht Dürer, Urs Graf and others).

The point of this juxtapostion is not to draw parallels between

secular and religious visual traditions. Rather, the

arrangement is an attempt to bring out latent meaning in

Matthew Barney's work.

Hours Tue., Wed., Fri. noon- 6 p.m.

Thu. noon- 7 p.m.

**Sat., Sun.** 10 a.m. – 5 p.m.

Art Basel 14-15 June 10 a.m.- 6 p.m.

16 June noon- 6 p.m.

17-20 June 10 a.m.- 6 p.m.

Swiss National Day 1 August 10 a.m.- 5 p.m.

Admission Adults: CHF 14.00, annual entrance ticket: CHF 35.00

Concessions (for senior citizens, disabled persons and groups of 10 or more): CHF 12.00, annual entrance

ticket: CHF 30.00

Young people, 11 to 18, students (30 and under): CHF 8.00, annual entrance ticket: CHF 20.00

Guided Tours Thursday 5:30 p.m., Sunday 11 a.m.

Special Guided Tours Starting from CHF 300.00 (flat rate)

Registration required: www.schaulager.org

Public tours for children Sunday, 20 June, 18 July, 15 August and 19 September

at 11 a.m.

Offer for Schools After advance registration, class visits may be guided by

teachers.

Cost: classes from BS/BL free of charge, classes from other

regions pay CHF 80.00 towards expenses.

"Dialogue tours" for children from 6th grade upwards are conducted Tue., Wed., Fri. 12 a.m.-6 p.m. and on Thu.

10 a.m.-7 p.m.

Advance registration required. This offer is only available in

German.

Introduction for teachers Monday, 6 April 6 p.m., and Wednesday, 8 April, 6 p.m.

**Registration required.** 

Public Programme A series of events – films, quided tours and a lecture series

- will accompany the exhibition.

The detailed programme is published in daily newspapers

and at www.schaulager.org.

Publication A publication in the Schaulager-Hefte series will include

colour illustrations of all the works exhibited, an

introductory essay by Neville Wakefield and other texts.

Published by Schaulager and Schwabe Verlag, Basel. Price

ca. CHF 35.00

Media All media texts and illustrative material can be accessed on

our homepage under "Media Service".

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