

Schaulager at Haus zum Kirschgarten, Basel

FRANCIS ALŸS: FABIOLA

12 March to 28 August 2011

FACT SHEET

Art Basel

Curators Lynne Cooke, Francis Alÿs

Curator Schaulager Heidi Naef

Exhibition For the first time Schaulager is staging an exhibition outside

its building in Münchenstein being guest at Basel's most prestigious showroom of *bourgeois* daily life, the Haus zum Kirschgarten: The internationally celebrated artist Francis Alÿs will be integrating his famous collection of over 370 images of Saint Fabiola into this protestant, upper-class domestic environment to create a unique artistic intervention.

Venue Haus zum Kirschgarten, Elisabethenstrasse 27, Basel

Public transportation: Tram no. 2, ask for the "Kirschgarten"

stop

Hours Tues, Wed, Fri 10 a.m. – 6 p.m.

Thu 10 a.m. - 7 p.m.
Sat 1 p.m. - 5 p.m.
Sun 10 a.m. - 5 p.m.
13 - 14 June 10 a.m. - 6 p.m.

15 June noon – 6 p.m. 16 – 19 June 10 a.m. – 6 p.m.

Special hours 15 March closed

16 March 10 a.m. - 1 p.m. open

Good Friday 22 April closed

Easter 24 April 10 a.m. – 5 p.m. Easter Monday 25 April 10 a.m. – 5 p.m.

1 May closed

Swiss National Day 1 August closed

Admission Adults: CHF 10.00

Concessions (for senior citizens, disabled persons and

groups of 10 or more): CHF 8.00

Young people, 11 to 18, students (30 and under): CHF 8.00

Guided Tours Thursdays 5.30 p.m., Sundays 1 p.m.

Public tours for children: Sunday, 27 March, 24 April (Easter), 29 May, 26 June, 31 July and 28 August at 1 p.m.

Special Guided ToursCosts per group CHF 150.00 plus the admission ticket at a

reduced tariff per person CHF 8.00, the Oberrheinischer

Museumspass is valid.

Registration required: www.schaulager.org

School visits Class visits may be guided by teachers. Advance registration

required.

Cost: classes from BS/BL free of charge, classes from other

regions pay CHF 80.00 towards expenses.

Public programme A programme of events will accompany the exhibition.

The scheduled events will appear in newspapers and on

www.schaulager.org

Publication A publication in the Schaulager-Hefte series will accompany

the exhibition. With a large-format, illustrated section, the book will document Francis Alÿs' unique intervention in Basel's museum of extravagant nineteenth-century domestic lifestyles.

Essays by the exhibition's curator Lynne Cooke and by Dario Gamboni, University of Geneva, will provide in depth analysis

alongside the documentation.

Published by Laurenz Foundation, Schaulager Basel The publication will be printed in German and Englich

ISBN 978-3-9523403-6-3 (Schaulager, English Edition) ISBN 978-3-9523403-5-6 (Schaulager, German Edition)

Price at Schaulager / Haus zum Kirschgarten: ca. CHF 24

Press and Media All press and media texts and illustrative material can be

accessed on our homepage www.schaulager.org, Media

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