



NEWS RELEASE

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December 2012 Toledo Museum of Art Program Highlights

Continuing Exhibitions

Manet: Portraying Life

Now through Jan. 1, 2013, Canaday Gallery

Toledo is the exclusive U.S. venue for this major exhibition that explores the creative force of Édouard Manet (French, 1832–1883) and his portraiture. Co-organized by the Royal Academy of Arts, London, and the Toledo Museum of Art, it is the first exhibition to focus on Manet's brilliance as a painter of key people in his era, whether in individual representations of style and character or as translated into scenes of contemporary life. Associated with the Impressionists, Manet captured life as he experienced it—in the café, in the park, in the home, in the theatre, at the beach. Admission is \$8 for adults, \$5 for seniors (ages 65 and older) and students (ages 6–22). Admission is free for Toledo Museum of Art members. The exhibition travels to the Royal Academy of Arts, London, its only other venue, for exhibition from Jan. 26–April 14, 2013. The exhibition is made possible by Museum members and presenting sponsors Block Communications Inc. and BP. A companion book is available through the Museum Store and its website.

Made in Hollywood: Photographs from the John Kobal Foundation

Now through Jan. 20, 2013, Galleries 4, 5, 9

Made in Hollywood focuses on the stars, the sets and the scenes created by the American film industry and captured by the most important Hollywood studio photographers between 1920 and 1960. From the silent era through the end of the studio system in the late 1950s, these camera artists captured and created the magic that Hollywood symbolized. Featuring more than 90 images, *Made in Hollywood* offers a glimpse into the world of fantasy, glamour and perfection that the image makers produced—images that have ensured their names are included in the pantheon of fine art photography. The traveling exhibition, organized by the Santa Barbara Museum of Art, marks the first time many of the vintage prints have ever been put on display. Admission is \$8 for adults, \$5 for seniors (ages 65 and older) and students (ages 6–22). Admission is free for Toledo Museum of Art members. The exhibition is sponsored in part by Taylor Cadillac. A companion book, *Glamour of the Gods*, is available through the Museum Store.

Leslie Adams: Drawn from Life

Now through Jan. 13, 2013, Gallery 18

As a young girl Leslie Adams attended art classes at the Toledo Museum of Art. Today she is nationally known for her portraits of distinguished members of society and civic leaders. The first recipient of the Solo Exhibition Award of the *Toledo Area Artists Exhibition* in 2011, Adams presents a new body of approximately 20 works incorporating Old Master painting compositions and drawing techniques. This work is autobiographical, weaving classical references with a dash of 20th-century pop culture. In it Adams conveys memories of TMA and its collection together with other people, places and objects that have shaped her career and life. Free admission.

Prints and Authors from the Time of Manet

Now through Jan. 13, 2013, Works on Paper Gallery

Édouard Manet (1832–1883) came of age during a period of great change in French society.

Approximately 120 works by some of the most talented artists working during this period—including Renoir, Corot, Daumier, Whistler and Manet himself—are featured. Free admission.

Museum People: Faces of TMA

Now through Jan. 10, 2013, Gallery 1

Museum people—those who visit and support art institutions—come from all walks of life. Last spring, hundreds of Toledo Museum of Art community members of all ages stopped by to have photo headshots taken by local award-winning photographer Jim Rohman and his assistant Giles Cooper to be included in this exhibition, featuring a sea of nearly 700 faces. The collective community portraits are shown floor-to-ceiling, “salon style,” adjacent to the *Manet: Portraying Life* and *Made in Hollywood* exhibitions. Free admission.

Community Gallery

Community Gallery Portrait Invitational with ArtReach Portraits

Now through Jan. 10, 2013, Community Gallery

Select artists from past Community Gallery exhibitions were invited to create works inspired by Édouard Manet’s style, his methods or his subjects. Nearly 50 talented artists are represented in this free exhibition featuring works in painting, paper, ceramics, photography, metals, glass and mixed media. Also in the Community Gallery this season, see portraits made by participants in TMA Community ArtReach summer workshops.

Portraying Life in Toledo Photo Exhibition

Now through Jan. 10, 2013, Community Gallery

The Toledo Museum of Art has more than 41,000 Facebook fans. During the fall Season of Portraiture at TMA, fans were invited to capture images of everyday life in Toledo. Submissions captured everyday scenarios ranging from sporting events to family happenings, from park outings to kids being kids. Take a look into the lives of your neighbors through this free exhibition.

FREE Special Events and Presentations

Meet Me at TMA: There’s No Place Like Home

Dec. 1: 1:30 p.m.

This month’s free tour for those with mild memory loss and their companions features the Swiss Room and a room from the Chateau de Chenailles in the decorative arts galleries. Reservations recommended but not required. Call the Alzheimer’s Association, Northwest Ohio Chapter at 419-537-1999 or 1-800-272-3900.

Curator Tour: Manet: Portraying Life

Dec. 7: 7 p.m., meet in Libbey Court

Lawrence W. Nichols, William Hutton senior curator of European and American painting and sculpture before 1900, will lead a tour of *Manet: Portraying Life* at 7 p.m. A ticket to the exhibition is required.

Deadly Songs: Sirens in Greek and Roman Funerary Art

Dec. 7: 7:30 p.m., Little Theater

Andrea Mall, associate registrar at TMA and AIA-Toledo Society Trustee, explores the meaning behind Sirens depicted in funerary art and explains how these frightful creatures became associated with comfort in the afterlife. Known for luring unsuspecting sailors to their deaths, the Sirens of Homer's *Odyssey* are described in literary sources as creatures to be feared and avoided. Yet ancient Greeks and Romans chose to display images of these beings on their funerary monuments. Depicted as human-headed birds, the iconography associated with Sirens was a popular motif appearing in a funerary context stretching back to the Egyptian period. The discussion is cosponsored by the Archaeological Institute of America-Toledo Society.

A Brush with Art: Textiles in Art and Decorate a Silk Scarf

Dec. 14: 1–2:30 p.m., meet in Herrick Lobby

This month's free cultural program for visitors with early stage memory loss includes a discussion of textiles in art in the TMA collection and decorating a silk scarf. Guided by trained docents and volunteers, the program is designed to foster socialization, manual dexterity and mental alertness. Friends and family are welcome to attend. Registration is required. Call the Alzheimer's Association, Northwest Ohio Chapter at 419-537-1999 or 1-800-272-3900 to register. Sponsored in part by Healthcare REIT

Gallery Talk: *Transparent Likeness: Portraits in Glass*

Dec. 14: 7 p.m., Glass Pavilion

Although rare, portraits in glass have existed for nearly 2,000 years. Jutta-Annette Page, curator of glass and decorative arts at TMA, discusses the techniques, models and shifting functions of portraits made in glass.

Gallery Talk: *Portraits in Prints and Prose*

Dec. 16: 2 p.m., meet at Matisse Mural

Tom Loeffler, assistant curator of Works on Paper, presents prints, photographs and books produced during the lifetime of Édouard Manet and featured in the exhibition *Prints and Authors from the Time of Manet*.

The Great Art Escape

The Toledo Museum of Art is alive the week between Christmas and New Year's Day (Dec. 26–30) with music and dance performances, storytelling and art activities throughout the galleries. Visit toledomuseum.org/calendar/ for more details.

FREE Performances

Club Friday Music: Kerry Clark (contemporary folk)

Dec. 7: 6:30–9:30 p.m., Cloister

Cash bar available

Great Performances in the Great Gallery: Rejoice Handbell Choir

Dec. 7: 7:30 p.m., Great Gallery

The Rejoice Handbell Choir from Olivet Lutheran Church in Sylvania uses more than five-and-a-half octaves of Malmark handbells and Choirchimes®, along with keyboards and various percussion instruments.

A Tribute to France through Song

Dec. 8: 1 p.m., Great Gallery

Children from the Alliance Française perform French songs.

Great Performances in the Great Gallery: Music of Manet's Time

Dec. 16: 3 p.m., Great Gallery

Tenor Erik Johanson and violinist Cecilia Johnson perform vocal and string chamber music that was popular during Édouard Manet's later life.

FREE Film Series: *Manet's Paris*

Nana

Dec. 14: 8 p.m., Little Theater

A Parisian coquette is romantically pursued by two brothers while reigning as the toast of Paris nightlife. Based on Emile Zola's famed novel, *Nana* is rich with period details of the late 1800s and pulses with tragic emotionalism. (1955, 117 minutes, In French, featuring Charles Boyer)

Free Glassblowing Demonstrations

Dec. 1 and 2: 1, 2 and 3 p.m., Glass Pavilion

Dec. 4, 5 and 6: 2 p.m., Glass Pavilion

Dec. 7: 2, 7, 8 and 9 p.m., Glass Pavilion

Dec. 8: 1, 2 and 3 p.m., Glass Pavilion

Dec. 9: 1 p.m., Glass Pavilion

Dec. 11, 12 and 13: 2 p.m., Glass Pavilion

Dec. 14: 2, 7, 8 and 9 p.m., Glass Pavilion

Dec. 15 and 16: 1, 2 and 3 p.m., Glass Pavilion

Dec. 18, 19 and 20: 2 p.m., Glass Pavilion

Dec. 21: 2, 7, 8 and 9 p.m., Glass Pavilion

Dec. 22, 23, 26 and 27: 1, 2 and 3 p.m., Glass Pavilion

Dec. 28: 1, 2, 3, 7, 8 and 9 p.m., Glass Pavilion

Dec. 29 and 30: 1, 2 and 3 p.m., Glass Pavilion

Art Hours

Create your own glass objects during a one-hour session at the Glass Pavilion®. Buy tickets (\$15 TMA members/\$25 nonmembers; no refunds) in person or by phone during TMA hours starting the Tuesday before each session. Adults and children 14 and older accompanied by an adult are welcome. Call 419-254-5771 ext. 7448.

Create a Glass Icicle

Dec. 1 and 2: 4 and 5 p.m., Glass Pavilion

Dec. 7: 6, 7 and 8 p.m., Glass Pavilion

Dec. 8: 4 and 5 p.m., Glass Pavilion

Dec. 14: 6, 7 and 8 p.m., Glass Pavilion

Dec. 15 and 16: 4 and 5 p.m., Glass Pavilion

Dec. 21: 6, 7 and 8 p.m., Glass Pavilion

Dec. 22 and 23: 4 and 5 p.m., Glass Pavilion

Dec. 28: 6, 7 and 8 p.m., Glass Pavilion

Dec. 29 and 30: 4 and 5 p.m., Glass Pavilion

FREE Public Tours

Family Time Tours

Dec. 2: 1 p.m., meet in Family Center
Dec. 9: 1 p.m., meet in Family Center
Dec. 16: 1 p.m., meet in Family Center
Dec. 23: 1 p.m., meet in Family Center

Baby Tour

Dec. 14: 6:30 p.m., meet at Family Center
Watch your child respond to colorful paintings and learn ways to facilitate early visual literacy skills. Parents and caregivers with infants up to 18 months are welcome for the lively 30-minute tour. No strollers.

Special Exhibition Tours

Requires exhibition ticket

Made in Hollywood: Photographs from the John Kobal Foundation

Dec. 1: 2 p.m., Gallery 8
Dec. 7: 8 p.m., Gallery 8
Dec. 9: 2 p.m., Gallery 8
Dec. 15: 2 p.m., Gallery 8
Dec. 21: 8 p.m., Gallery 8
Dec. 23: 2 p.m., Gallery 8

Manet: Portraying Life

Dec. 2: 2 p.m., Libbey Court
Dec. 7: 7 p.m., Libbey Court
Dec. 8: 2 p.m., Libbey Court
Dec. 21: 7 p.m., Libbey Court
Dec. 22: 2 p.m., Libbey Court

FREE Visiting Artists in the Family Center

Mary Gaynier

Dec. 28: 6–7 p.m., Family Center
On the last Friday of each month, meet some of the local artists who inspire us and see how they create art in different mediums. Tonight, Mary Gaynier demonstrates how to make a paper cut portrait.

FREE Family Center Activities

For children 10 years of age and younger accompanied by an adult, art activities in the Family Center are made possible in part with support from The Andersons.

Portrait Partners!

Experiment with symmetry! Fold a paper in half and each person completes one half of a portrait.
Dec. 2: Noon to 5:30 p.m.
Dec. 4 and 6: 10 a.m. to 3 p.m.
Dec. 7: 3:30–8 p.m.

Props and Portraits!

Dress up using props and pose for your portrait.

Dec. 9: Noon to 5:30 p.m.

Dec. 11 and 13: 10 a.m. to 3 p.m.

Dec. 14: 3:30–8 p.m.

Frame It!

What's a portrait without a frame? Decorate your own frame to use for your next masterpiece or a photo.

Dec. 16: Noon to 5:30 p.m.

Dec. 18 and 20: 10 a.m. to 3 p.m.

Dec. 21: 3:30–8 p.m.

Manet Memories!

Create a watercolor postcard inspired by your visit to the Museum.

Dec. 23: Noon to 5:30 p.m.

Dec. 27: 10 a.m. to 3 p.m.

Dec. 28: 3:30–8 p.m.

Paper Cut Portraits!

Learn from local artist Mary Gaynier how to make a portrait using simple paper cutting techniques.

Dec. 30: Noon to 5:30 p.m.

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Note: Events are subject to change. Check the Museum's online calendar at www.toledomuseum.org for the updates. For images, contact Teri Sharp, public relations manager, at 419-254-5082 or tsharp@toledomuseum.org, or Kelly Fritz Garrow, director of communications, at 419-255-8000, ext. 7408, or kgarrow@toledomuseum.org.

The Toledo Museum of Art believes in the power of art to ignite the imagination, stimulate thought and provide enjoyment. Through our collection and programs, we strive to integrate art into the lives of people.

The Toledo Museum of Art is a nonprofit arts institution funded through individual donations, foundation grants, corporate sponsorships, and investments. The Ohio Arts Council helps fund programs at the Toledo Museum of Art through a sustainable grant program that encourages economic growth, educational excellence, and cultural enrichment for all Ohioans.

Admission to the Museum is free. The Museum is open Tuesday, Wednesday, Thursday, 10 a.m. to 4 p.m.; Friday, 10 a.m. to 10 p.m.; Saturday, 10 a.m. to 6 p.m.; Sunday, Noon to 6 p.m.; closed Mondays and major holidays. Friday evening hours are made possible by Fifth Third Bank.

The Museum is located at 2445 Monroe Street at Scottwood Avenue, just west of the downtown business district and one block off I-75 with exit designations posted. For general information, visitors can call 419-255-8000 or 800-644-6862, or visit www.toledomuseum.org.