

ART
PARIS
ART
FAIR
2014
MARCH 27th - 30th
GRAND PALAIS
WWW.ARTPARIS.COM

ART PARIS ART FAIR : Trends running through the general sector

In addition to the focus on China and the *ArtDesign* and *Promises* thematic sections, the galleries in the general section reflect some of the major trends on the international art market

Abstraction

Post-war abstract movements are well represented throughout the fair, in particular geometric and kinetic art from the 1960s which have undergone a revival since the exhibition in 2013 entitled *Dynamo* at the Grand Palais. Many contemporary artists are revisiting the genre.

Victor Vasarely

Donan II, 1951
Oil on wood, 44x68cm



● BOESSO ART GALLERY

*Bolzano, Italy**

A6.

www.boessoartgallery.it

Director: Anna Boesso

Artists exhibited

Silvano Bozzolini (Italy, 1911-1998), **Jean Dewasne** (France, 1929-1999), **Jean Jacques Deyrolle** (France, 1911-1967), **Hugo Rodolfo Demarco** (Argentina, 1932-1995), **Vincenzo Marsiglia** (Italy, 1972 -), **Edgard Pillet** (France, 1912-1996), **Francisco Sobrino** (Spain, 1932 -), **Alfredo Rapetti** (Italy, 1961 -), **Joël Stein** (France, 1926-2012), **Victor Vasarely** (France, 1906-1991).

The exhibition focusses on abstract and optical art with a presentation of historic works by **Vasarely**, as well as pieces by French and Italian artists including **Deyrolle**, **Dewasne**, **Bozzolini** and **Rapetti**, who are emblematic of different trends in abstract art.

● GALERIE JEAN BROLLY

Paris, France

C15.

www.jeanbrolly.com

Directors: Jean Brolly et Jean-Paul Robin

Artists exhibited

Daniel Schlier (France, 1960 -), **Nicolas Chardon** (France, 1974 -), **Robert Zandvliet** (Netherlands, 1970 -),
Bernard Aubertin (France, 1934 -), **Mathieu Cherkit** (France, 1982 -), **François Morellet** (France, 1926 -).

The gallery is showing a variety of artists who work with geometry including **Nicolas Chardon**, **François Morellet**, **Michel Verjux**, alongside abstract work by **Bernard Aubertin**, **Alan Charlton** and **David Tremlett**.

● LAURENT DELAYE GALLERY

Londres, United Kingdom

D11.

www.laurentdelaye.com

Directors: Laurent Delaye, Clare Bradley

Artists exhibited

Sue Arrowsmith (United Kingdom, 1968 -), **Jack Brindley** (United Kingdom, 1987 -), **Richard Caldicott** (United Kingdom, 1963 -), **Bill Culbert** (New Zealand, 1935 -), **Pip Culbert** (United Kingdom, 1938 -), **Robyn Denny** (United Kingdom, 1930 -), **Norman Dilworth** (United Kingdom, 1931 -), **Anthony Hill** (United Kingdom, 1930 -), **Peter Lamb** (United Kingdom, 1973 -), **Andrea Medjesi-Jones** (Croatia, 1973 -), **Jeffrey Steele** (United Kingdom, 1931 -), **Michael Stubbs** (United Kingdom, 1961 -)

The exhibition presents the work of several generations of British abstract artists. **Robyn Denny** (born in 1930) is a leading figure of British abstract art of the 1950s. His move towards Hard Edge abstraction in 1959 placed him at the forefront of the scene. He was shown at the first Paris Biennale in 1959, at the Venice Biennale in 1966 and then at the Tate Gallery in 1974. At the time, he was the youngest artist to have had a retrospective at the Tate. Also on show are works by leading figures of British constructivism, **Norman Dilworth**, **Jeffrey Steele** and **Anthony Hill**. In dialogue with these key figures are pioneers of a younger generation of artists working with abstraction: **Peter Lamb**, **Michael Stubbs**, **Andrea Medjesi-Jones**, **Jack Brindley**, **Richard Caldicott** and **Sue Arrowsmith**. Also on show are works by **Bill Culbert** and **Pip Culbert** both of whom are influenced by these trends and yet remain true to the spirit of Duchamp that infuses their work. Bill Culbert stood out at the last Venice Biennale with his unforgettable installations at the New Zealand pavilion.

● GALERIE JEAN FOURNIER

Paris, France

C6.

www.galerie-jeanfournier.com

Director: Elodie Ovaere-Corthay

Artists exhibited

Frédérique Lucien (France, 1960 -), **Pierre Buraglio** (France, 1939 -), **Sam Francis** (United States, 1923-1994), **Jean François Maurige** (France, 1954 -), **Simon Hantaï** (Hungary, 1922-2008), **Stéphane Bordarier** (France, 1953 -), **Nicolas Guiet** (France, 1976 -), **Peter Soriano** (Philippines, 1959 -), **Pierre Mabilie** (France, 1958 -), **Gilgian Gelzer** (Switzerland, 1951 -), **Claire-Jeanne Jézéquel** (France, 1965 -), **Claude Tétot** (France, 1960 -)

The exhibition focusses on abstraction and pictorial trends from the 1950s to the present day. The show is a reflection of the diversity and dynamism of the gallery and its artists. Several works by emblematic artists such as **Simon Hantaï** or **Sam Francis** are presented alongside recent or unseen works by the gallery's stable of artists: **Stéphane Bordarier**, **Pierre Buraglio**, **Gilgian Gelzer**, **Nicolas Guiet**, **Claire-Jeanne Jézéquel**, **Frédérique Lucien**, **Pierre Mabilie**, **Jean François Maurige**, **Claude Tétot** and **Peter Soriano**. Colour and painting are the common denominators that link these very diverse artists.

● GIMPEL & MÜLLER

Paris/London, France/United Kingdom

C10.

www.gimpel-muller.com

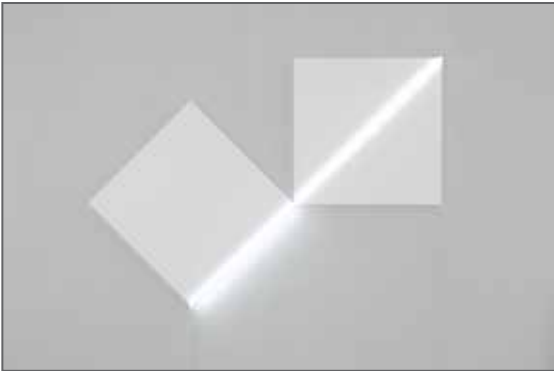
Director: Berthold Müller

Artists exhibited

Marie-Thérèse Vacossin (France, 1929 -), **Knut Navrot** (France, 1955 -), **Francesco Marino di Teana** (Italy, 1920-2011), **Horacio Garcia Rossi** (Argentina, 1929-2012), **Adéla Matasová** (Czech Republic, 1940 -), **Klaus Staudt** (Germany, 1932 -), **Guy de Lussigny** (France, 1929-2011), **Vera Röhm** (Germany, 1943 -), **Garry Fabian Miller** (United Kingdom, 1957 -), **Alan Reynolds** (United Kingdom, 1926 -), **Miriam Prantl** (Austria, 1965 -), **Günter Fruhtrunk** (Germany, 1923 -), **Carlos Cruz-Diez** (Venezuela, 1923 -), **Norman Dilworth** (United Kingdom, 1931 -), **Ivan Contreras-Brunet** (Chile, 1927 -), **Robert Currie** (United Kingdom 1976 -).

In its presentation, Gimpel & Müller focusses mainly on minimalist and non-figurative work by artists whose common theme is geometry. Among the kinetic artists is **Garcia Rossi** (from the GRAV - Visual Arts Research Group) who died recently and was part of the *Dynamo* exhibition in the Grand Palais in 2013 with a "*Light Box*", a unique piece made in 1966. Also on show is a 1960 painting by Germany's **Günter Fruhtrunk** who is a leading figure of geometric abstraction and Op Art. A retrospective of his work was shown at the Kunstmuseum Liechtenstein in 2012. The gallery is also showing photographs taken without a camera by contemporary British artist **Garry Fabian Miller** who continues his research into colour and geometry as they were treated by the pioneers of abstraction, with his own contemporary twist.

Abstraction



François Morellet

Enfilade n°1, 2013

Acrylic on canvas on wood, white neon tube, 241x184cm

Galerie Catherine Issert, Saint-Paul de Vence, France



Robyn Denny

Off Side - 1961

Oil on canvas, 213x168cm

Laurent Delaye Gallery, London, United Kingdom



Sam Francis

Untitled, 1988

Acrylic on canvas, 122x167x3cm

Galerie Jean Fournier, Paris, France



Günter Fruhtrunk

Energiezentrum, 1960

Acrylic on wood, 70x67cm

gimpel & müller, Paris/London, France/United Kingdom

Abstraction

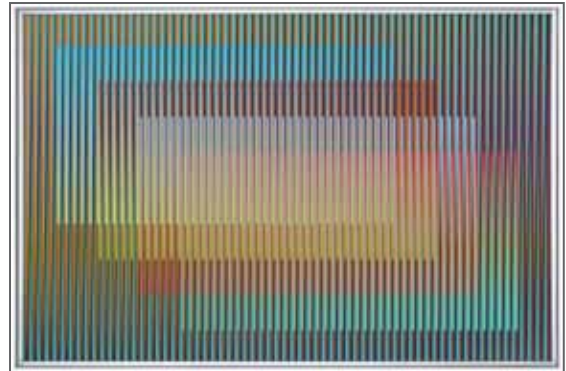


Geneviève Claisse

Cercles, 1967

Gouache on paper, 50x50cm

Galerie Bertrand Grimont, Paris, France*



Carlos Cruz-Diez

Physichromie 1738, 2011

Mixed media

Galerie Pascal Janssens, Gand, Belgium



Véra Molnar

Hommage à Sonia Delaunay, 5 1/2 cercles rouges - 1947

Water-colour, 11x20cm

Galerie La Ligne, Zürich, Suisse



Jean Dewasne

Baby Doll, 1965

Sculpture, 63x110x40cm

Galerie Lahumière, Paris, France

● GALERIE BERTRAND GRIMONT

*Paris, France**

C14.
www.bertrandgrimont.com
Director: Bertrand Grimont

Artists exhibited

Geneviève Claisse (France, 1935 -), **Vincent Mauger** (France, 1976 -), **Jean-François Leroy** (France, 1982 -)

The exhibition is entitled “*The generous amplitude of geometry*” and it brings together sculptures by **Jean-François Leroy** and **Vincent Mauger** with abstract paintings from the 1960s by **Geneviève Claisse**, a relative of Auguste Herbin. Composition is the common thread that runs through the work of these artists. A balance and tension emerge from the visual discourse between them, causing the space to become in turn structured and disintegrated. Architecture, geometry and colour interact in a conversation that is without convention or concession. The magic of the drawing or the painting lies in the way it suggests a shape that is sometimes extreme in its simplicity. Jean-François Leroy subverts and transforms, Vincent Mauger outlines and arranges while Geneviève Claisse creates permutations and summarizes. The textures and tones establish a dialogue that is dense, multi-dimensional and varied. Visual exchanges unfold, densify, expand.

● GALERIE CATHERINE ISSERT

Saint-Paul de Vence, France

D9.
www.galerie-issert.com
Director: Catherine Issert

Artists exhibited

Cécile Bart (France, 1958 -), **Jean-Charles Blais** (France, 1956 -), **Pierre Descamps** (France, 1975 -), **François Morellet** (France, 1926 -), **Claude Viallat** (France, 1936 -), **Jean-Michel Alberola** (France, 1953 -), **Xavier Theunis** (Belgium, 1978 -), **Michel Verjux** (France, 1956 -), **Mathieu Schmitt** (France, 1981 -), **Tatiana Wolska** (Poland, 1977 -).

The underlying notions of this exhibition are architecture, geometry and abstraction. Galerie Catherine Issert has orchestrated a dialogue between very established artists like **François Morellet** with a younger generation that includes **Cécile Bart**, **Michel Verjux**, and more recently, **Xavier Theunis** who revisits the history of art, in particular minimalism and architectural drawing with a somewhat off-beat sense of humour.

● GALERIE PASCAL JANSSENS

Gand, Belgium

C26.
www.galeriejanssens.be
Director: Pascal Janssens

Artists exhibited

René Ugarte (Venezuela, 1951 -), **Carlos Cruz-Diez** (Venezuela, 1923 -), **Rafael Barrios** (Venezuela, 1947 -), **Yves Ullens** (Belgium, 1960 -), **Pascal Dombis** (France, 1965 -)

Galerie Pascal Janssens presents a selection of kinetic works by Venezuelan artists **Carlos Cruz-Diez**, **Rafael Barrios** and **René Ugarte** as well as abstract photographs by **Yves Ullens**. Also on show is new media artist **Pascal Dombis** whose work is at the crossroads between photography and video and who uses computer algorithms to produce geometric forms.

● GALERIE LA LIGNE

Zürich, Switzerland

E7.

www.galerie-la-ligne.ch

Director: Jack Meyer

Artists exhibited

Marie-Thérèse Vacossin (France, 1929 -), **Dario Pérez-Flores** (Venezuela, 1936 -), **Natale Sapone** (Switzerland, 1920-2002), **Antonio Scaccabarozzi** (Italy, 1936-2008), **Aurelie Nemours** (France, 1910-2005), **Ode Bertrand** (France, 1930 -), **Sonia Delaunay-Terk** (Ukraine, 1885-1979), **Christian Megert** (Switzerland, 1936 -), **Francesco Pignatelli** (Italy, 1971 -), **Vera Molnar** (Hungary, 1924 -), **John Carter** (United Kingdom, 1942 -)

The gallery is showing exclusive works by **Sonia Delaunay** and **Vera Molnar**. The two artists were good friends and shared artistic affinities. As a tribute to this friendship, in the 1950s, Vera Molnar created a series of works entitled: «*Hommage à Sonia Delaunay*» (tribute to Sonia Delaunay) which has never been shown in public before.

● GALERIE LAHUMIÈRE

Paris, France

D15.

www.lahumiere.com

Director: Anne Lahumière

Artists exhibited s

Hansjörg Glattfelder (Switzerland, 1939 -), **Jean-François Dubreuil** (France, 1946 -), **Gottfried Honegger** (Switzerland, 1917 -), **Jean Dewasne** (France, 1929-1999), **Jean Legros** (France, 1917-1981), **Denis Pondruel** (France, 1949 -), **Yves Popet** (France, 1946 -), **Edgard Pillet** (France, 1912-1996), **Sigurd Rompza** (Germany, 1945 -), **Victor Vasarely** (Hungary, 1908-1997), **Claude Pasquer** (France, 1937 -)

With reference to the exhibition of his work entitled “*La couleur construite. De l’antisculpture à l’architecture*” (Constructed colour. From anti-sculpture to architecture) currently at the Musée Matisse at Cateau-Cambrésis, the gallery has dedicated a section of its booth to **Jean Dewasne**, a master of constructive abstraction.

● GALERIE ALEXIS LARTIGUE

Paris/Neuilly, France

B18.

www.artcontemporaingalerie.com

Director: Alexis Lartigue

Artists exhibited

Hans Hartung (Germany, 1904-1989), **Pierre Soulages** (France, 1919 -), **Sam Francis** (United States, 1923-1994), **Chu Teh-Chun** (China, 1920 -), **Victor Vasarely** (Hungary, 1908-1997), **André Lansky** (Russia, 1902-1976), **Georges Mathieu** (France, 1921-2012), **Gérard Schneider** (Switzerland, 1896-1986), **Olivier Debré** (France, 1920-1999)

The gallery is showing an eclectic mix of abstract works, including pieces by two emblematic figures of lyrical abstraction: **Georges Mathieu**, with his distinctive paintings on canvas and paper and **Olivier Debré** who is known for his landscapes, including a large painting “*Loire d’orage*”, made in 1985. Also on show is a major work made in 1949 by Russian artist **André Lansky** which is like sheet music in very bright colours.

● GALERIE LÉLIA MORDOCH

Paris/Miami, France/United States

E20.

www.galerieleliamordoch.com

Director: Lélia Mordoch

Artists exhibited

Horacio Garcia Rossi (Argentina, 1929-2012), **Julio Le Parc** (Argentina, 1928 -), **Emmanuel Fillot** (France, 1957 -), **François Morellet** (France, 1926 -), **Franck Loret** (France, 1971 -), **Alain Le Boucher** (France, 1950 -)

Since the 1950s, the co-founders of GRAV (Visual Arts Research Group), Francisco Sobrino, Joël Stein, Yvaral, **Horacio Garcia Rossi**, **Julio Le Parc** and **François Morellet** have succeeded in creating a special relationship and certain connivance between the spectator and their geometric and kinetic art works. The gallery is showing a number of historic works and several more recent pieces by GRAV members. Alongside these are works by **Alain Le Boucher** and **Emmanuel Fillot** who produce a poetic play on light and landscapes that seem to float away. A ground installation by **Franck Loret** created especially for Art Paris Art Fair is presented.

● GALERIE ONIRIS. FLORENT PAUMELLE

Rennes, France

C5.

www.galerie-oniris.fr

Director: Florent Paumelle

Artists exhibited

Marie-Thérèse Vacossin (France, 1929 -), **Julije Knifer** (Croatia, 1924-2005), **Aurélié Nemours** (France, 1910-2005), **Ode Bertrand** (France, 1930 -), **Yves Popet** (France, 1946 -), **Norman Dilworth** (United Kingdom, 1931 -), **François Morellet** (France, 1926 -), **Odile Decq** (France, 1955 -), **Véra Molnar** (Hungary, 1924 -), **Joël Denot** (France, 1961,-)

Galerie Oniris presents a selection of works that is representative of its specialization in abstract geometry, in particular Cruibe by **François Morellet** (the word Cruibe is made up of the French for curved and straight). Born in 1926, François Morellet is internationally known. Starting in 1958, he devised systems for his work that rely on chance. In 1963, he was one of the first artists to use neon lights. The gallery is also showing abstract algorithms at times inspired by the History of Art by **Vera Molnar**, the *grande dame* of Hungarian abstraction who turns 90 this year. Finally, the gallery unveils cibachrome prints by **Joel Denot** that can best be described as incandescent photographic abstractions.

● GALERIE TRISTAN

Issy-les-Moulineaux, France

B8.

www.galerietristan.com

Director: Bruno Jean

Artist exhibited

François Dilasser (France, 1926-2012).

The gallery pays tribute to a deeply original painter, **François Dilasser**, who has created his own personal universe using simple shapes that suggest primitive, fleeting, architectural and human forms.

● ESPACE MEYER ZAFRA

*Paris, France**

D19.

www.espace-zafra.com

Director: Liliane Zafrani

Artists exhibited

Yaacov Agam (Israel, 1928 -), **Getulio Alviani** (Italy, 1939 -), **César Andrade** (Venezuela, 1939 -), **Marina Apollonio** (Italy, 1940 -), **Antonio Asis** (Argentina, 1932 -), **Ania Borzobohaty** (France, 1972 -), **Carlos Cruz-Diez** (Venezuela, 1923 -), **Christoph Dahlhausen** (Germany, 1960 -), **João Carlos Galvão** (Brazil, 1941 -), **Manfredo Massironi** (Italy, 1937 -), **Manuel Mérida** (Venezuela, 1939 -), **Dario Pérez-Flores** (Venezuela, 1936 -), **Matilde Perez** (Chile, 1920-), **Jean-Claude Reussner** (Switzerland, 1929 -), **Francisco Salazar** (Venezuela, 1937 -), **Jesús Rafael Soto** (Venezuela, 1923 -), **Walter Strack** (France, 1936 -), **Luis Tomasello** (Argentina, 1915 -), **René Ugarte** (Venezuela, 1951 -) and **Ludwig Wilding** (Allemagne, 1927 -).

Espace Meyer Zafra presents a selection of abstract geometric and kinetic works. It includes the monumental installation by **Manuel Mérida** entitled *Usuyuki/Chantier II* (3,50m high x 7m long), an Italian kinetic piece by **Gruppo N** and work by the second generation of Venezuelan kinetic artists including **René Ugarte**, **Francisco Salazar**, **Cesar Andrade** and **Dario Perez-Flores**. Also on show are older works by some grand masters such as **Jesus Soto**, **Carlos Cruz-Diez**, **Ludwig Wilding** and **Yaacov Agam** as well as Argentina's **Antonio Asis** and **Luis Tomasello**, Brazil's **Joao Galvao** and Chile's **Matilde Perez** who provide an added dimension to kinetic art in South America.

Art Brut

ART PARIS ART FAIR gives pride of place to *Art Brut*, a term coined by painter Jean Dubuffet to describe the production of obsessive self-taught artists. Three galleries (Christian Berst, J.P. Ritsch-Fisch and Toxic) illustrate the wealth of this art form and its increasing institutional recognition.

Testimony to this are several recent important exhibitions, including no less, the 2013 Venice Biennale with the show “The Museum of Everything,” exhibitions at the Schirn Kunsthalle in Frankfurt, the Hayward Gallery in London and the Hamburger Bahnhof in Berlin. In addition, la maison rouge-Fondation Antoine de Galbert in Paris will soon host an exhibition of the Bruno Decharme ABCD collection.

● GALERIE CHRISTIAN BERST

*Paris, France**

C12.

www.christianberst.com

Director: Christian Berst

Artists exhibited

Eugene von Bruenchenhein (United States, 1910-1983), **Lubos Plny** (Czech Republic, 1961 -), **Dan Miller** (United States, 1961 -), **Albert Moser** (United States, 1928 -), **Dayi Li** (China).

The gallery focusses on unseen work by **Plny**. Born in 1961, this Czech artist has produced a strange vision of the human body with strings and pipes linking organs. It looks as though the body is transparent and the heart, lungs, brain and arteries become visible. In among the organs of this fanciful body are people and faces who contribute to making this masterful work strikingly weird. The work of this artist was discovered relatively recently. It is a poetic mediation on the shortcomings of existence itself. His work was shown in Japan in 2012 and has now found its way into the leading collections of Art Brut, including at the Centre Pompidou which acquired a piece in 2013.

● J. P. RITSCH-FISCH GALERIE

Strasbourg, France

C4.

www.ritschfisch.com

Director: Jean-François Kaiser

Artists exhibited

Friedrich Schröder-Sonnenstern (Germany, 1892-1982), **Émile Josome Hodinos** (France, 1853-1905), **Augustin Lesage** (France, 1876-1954), **André Robillard** (France, 1932 -), **Raphaël Lonné** (France, 1910-1989), **Paul Goesch** (Germany, 1885-1940), **Rosemarie Koczy** (United States, 1939-2007), **Madge Gill** (United Kingdom, 1882-1961), **Chris Hipkiss** (United Kingdom, 1965 -), **François Burland** (Switzerland, 1958 -), **Josué Virgili** (Italy, 1901-1994), **Fleury Joseph Crépin** (France, 1875-1948), **Aloïse Corbaz** (Switzerland, 1886-1964), **Paul Duhem** (Belgium, 1919-1999), **Albert Loudon** (United Kingdom 1943 -), **Michel Nedjar** (France, 1947 -), **Carlo Zinelli** (Italy, 1916-1974), **A. C. M.** (France, 1951 -), **Philippe Dereux** (France, 1918-2001), **Hervé Bohnert** (France, 1967 -), **Sylvia Marquet** (France, 1980 -), **Rudolf Limberger**, **Judith Scott** (United States, 1943-2005), **Timothy Wehrle** (United States, 1978 -), **Francis Marshall** (France, 1946 -)

Galerie Ritsch-Fisch was one of the first galleries to show *art brut* internationally. For ART PARIS ART FAIR, it has put together an exhibition of the work of **Friedrich Schröder-Sonnenstern**. As a teenager, he was sent to correctional institutions on several occasions. He was accused of theft in 1910 and threatened the police with a knife. He was at Allenberg psychiatric hospital in Prussia and was diagnosed with early dementia. After his release, he published a series of poems critical of social injustice and national corruption. He was arrested again 1930 for incurring debts and the illegal practice of medicine. He was incarcerated once again and began producing drawings that soon came to the attention of the surrealists.

● GALERIE TOXIC

Luxembourg*

A24.

www.galerietoxic.com

Director: Armand Hein

Artists exhibited

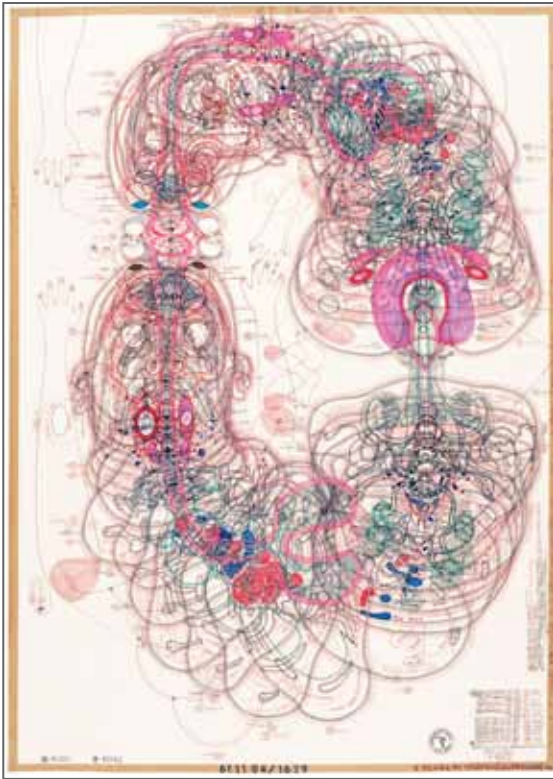
Sou-Yeol Won, **Johan Muyle** (Belgium, 1956 -), **Stu Mead**, **Cathy Ward**, **Norbert H. Kox** (United States, 1945 -), **ElvisStudio**, **Francis Marshall** (France, 1946 -), **Daniel Martin Diaz**

The gallery focusses on three artists:

Daniel Martin Diaz with a representative work, a vanity entitled "*Harbinger*." This American painter's world is a mysterious one. He uses religious iconography mixed with apocalyptic imagery and symbols taken from alchemy and astrology.

Sou-Yeol Won is a Korean artist. She shows a large, masterful black and white painting that draws its inspiration from Asian philosophy.

Johan Muyle from Belgium presents moving sculptures made from religious objects to project a joyous and at the same time critical vision of the world and its future. At ART PARIS ART FAIR he shows "*Parvani*" a new piece influenced by his journeys to India.



Lubos Plný

Untitled - 2012

Ink and acrylic drawing on paper, 60x84cm

Galerie Christian Berst, Paris, France



Daniel Martin Diaz

Harbinger - 2013

Sculpture

Galerie Toxic, Luxemburg



Friedrich Schröder-Sonnenstern

Spuckelinchen - 1952

Drawing – colour pencil on paper, 32x24cm

J. P. Ritsch-Fisch Galerie, Strasburg, France

Asia Pacific, excluding China

The invitation to China as guest of honour prompted a number of Asian galleries to take part in the fair, including a number from South Korea, and for the first time, Thailand.

● 313 ART PROJECT

Seoul, South Korea

D2.
www.313artproject.com
Director: Mikeum Lee, Bonaventure Kwak

Artists exhibited

Atta Kim (South Korea, 1956 -), **Ralph Fleck** (Germany, 1951 -), **Ena Swansea** (United States, 1966 -),
Heryun Kim (South Korea, 1964 -), **Insook Kim** (South Korea, - 1969).

Atta Kim takes the traditional definition of photography to another level. He goes beyond the capture of a moment to give it a philosophical dimension by using long exposures and super-imposing images. He was the first Asian artist to be given an exhibition at the ICP in New York (in 2006) and at the Venice Biennale (in 2009). At ART PARIS ART FAIR, the gallery is showing work from his best known series entitled the "On Air Project."

● ADLER SUBHASHOK GALLERY

*Bangkok, Thailand**

B13.
www.adlersubhashok.com
Director: Liu Bolin

Thai Artists exhibited

Manit Sriwanichpoom (1961 -), **Chatchai Puipia** (1964 -), **Lampu Kansanoh**, **Michael Shaowanasai** (1964 -),
Kitikun Mankit (1985 -), **Kiatanan Iamchan** (1982 -), **Palut Marod** (1972 -), **Pradit Tungrasertwong** (1967 -),
Silawit Poolsawat, **Pacharapong Meesilp**.

Founded at the end of 2013 in Bangkok, Adler Subhashok Gallery is a brand new art space and gallery. It shows the work of leading artists of the contemporary Thai scene:

Manit Sriwanichpoom: his staged photographs poke fun at Thai nationalists and are sharply critical of consumerism in the country. The gallery is showing an emblematic piece from the famous series *Pink Man* (2009).

Lampu Kansanoh is a rising star of the emerging Asian scene. The gallery is showing examples of his realist paintings that appear close to newspaper cartoons.

Kiatanan Iamchan: his colourful, playful world is also on show.

Pradit Tungprasartwong brings his paintings from the «skeleton» series.

Palut Marod shows his pop paintings of women whose faces hide behind floral compositions.

Trends running through the general sector

Asia Pacific, excluding China



Atta Kim

ON-AIR Project 05 I, Couples, Fifteen Couples - 2004
Chromogenic print, 248x188cm
313 Art Project, Seoul, South Korea



Jung Min Choi

The Gate of Hell - 2011
Sculpture made of cardboard and plaster; pool of water;
120x165x200cm
*Galerie Géraldine Banier, Paris, France**



Palut Marod

Emotion - 2012
Painting, 200x200x5cm
*Adler Subhashok Gallery, Bangkok, Thailand**



Ningura Napurrula

Untitled - 2008
Painting, 122x153cm
Galerie Arts d'Australie•Stéphane Jacob, Paris, France

- **GALERIE GÉRALDINE BANIER**

*Paris, France**

E4.
www.geraldinebanier.fr
Director: Géraldine Banier

Artist exhibited
Jung Min Choi (South Korea, 1973 -)

The gallery dedicates its booth to Korean artist **Jung Min Choi** with two powerful installations that speak of politics and current affairs. *The Gate of Hell* is a sculpture made of plaster and papier mâché inspired by Rodin's famous door. It hangs up side down above a dark and threatening pool of water. The work speaks of the current crisis and the hell it has caused for many people in society. Jung Min uses images that everyone can recognise to speak of our human condition. "*The Gate of Hell*" is shown alongside her drawings entitled "*Great Days*." These are postcard-size drawings made with a quick masterful hand representing famous moments that stand out in the news. In this way she highlights events, times of joy and tragedy, moments that will mark history, and others we will forget.

- **NUOVO GALLERY**

Daegu, South Korea

B22.
www.nuovo.kr
Directors: Youngbum Choi, Myung Jin Yu, Heasun Ann

Artists exhibited
Herbert Mehler (Germany, 1949 -), **Obong Kwon** (South Korea, 1954 -), **Tchunmo Nam** (South Korea, 1962 -),
Byungso Choi (South Korea, 1943 -), **Kwangho Shin** (South Korea, 1983 -), **Jahyun Koo** (South Korea, 1955 -),
Sung Pil Chae (South Korea, 1972 -)

The gallery presents a selection of Korean artists: young painter **Kwangho Shin**, and also confirmed artists **Sungpil Chae** who works in Paris, and **Tchunmo Nam** who works between Europe and the United States.

- **GALERIE ARTS D'AUSTRALIE•STÉPHANE JACOB**

Paris, France

A2.
www.artsdaustralie.com
Direction : Stéphane Jacob

Australian artists exhibited
Ningura Napurrula (1938 -), **Alick Tipoti** (1975 -), **Morris Gibson Tjapaltjarri** (1957 -).

The gallery focusses on two aboriginal artists: **Ningura Napurrula**, one of the artists who was chosen to decorate the ceilings of the Musée du Quai Branly in Paris and her son **Morris Gibson Tjapaltjarri**. They are from the Papunya community in the central Australian desert. Centuries old religious beliefs underpin their work, but they have also succeeded in breathing new life into the iconographic language of their people, giving rise to work in which the abstract meets the sacred.

The Balkans

● GALERIE DA END

Paris, France

D24.

www.da-end.com

Directors: Satoshi Saikusa & Quynh Diem

Artists exhibited

Lucy Glendinning (United Kingdom, 1964 -), **Cendrine Rovini** (France, 1971 -), **Toshio Saeki** (Japan, 1945 -), **Markus Åkesson** (Sweden, 1975 -), **Satoshi Saikusa** (Japan, 1959 -), **Kunihiro Akinaga** (Japan, 1978 -), **Mike MacKeldey** (Germany, 1973 -), **Kim Duong** (France, 1976 -), **Céline Guichard** (France), **Davor Vrankić** (Croatia, 1965 -).

The gallery presents a group show in which it unveils a monumental drawing (200x265cm) by Croatian artist **Davor Vrankić**, made of an unstoppable flow of fine lines in pencil. In this drawing, a ghost gallops deep in a dream forest where the ground is covered with flowers. It feels as though this surrealist scene exudes a form of radioactive spirituality.

● DUPLEX100M² & L'AGENCE À PARIS

Sarajevo/Paris, Bosnia-Herzegovina/France

B2.

www.duplex100m2.com

Directors: Pierre Courtin, Christopher Yggdre

Bosnian artists exhibited

Maja Bajević (1966 -), **Radenko Milak** (1980 -), **Adela Jušić** (1982 -), **Mladen Miljanović** (1983 -).

The gallery's exhibition is representative of the vitality of the art scene in Bosnia-Herzegovina. It shows the work of four artists from this country that has as yet barely defined itself.

Mladen Miljanović, who represented Bosnia-Herzegovina at the 2013 Venice Biennale with his triptych *The Garden of Delight*, inspired by the work of Jerome Bosch, in which the artists reveals a new form of Balkan imagery.

Maja Bajević, a leading figure of contemporary art in Bosnia-Herzegovina with a black and white photographic triptych taken from her performance entitled *I'm Eating Somebody Else's Bread* made during the 2006 event «La Force de l'Art» held at the Grand Palais.

Video artist **Adela Jušić**, with three photographs from the installation «*Ride the Recoil*».

Radenko Milak.



Davor Vrankić

The Hunt - 2014

Pencil drawing on paper, 265x200cm

Galerie Da End, Paris, France



Bengü Karaduman

Before Leaving - 2014

Drawing, 46x33cm

Priska Pasquer, Cologne, Germany



Mladen Miljanović

The Garden of Delights - 2013

Installation, drawing, metal, engraving on granite,
280x180x15cm

Duplex100m² & L'Agence à Paris, Sarajevo/Paris, Bosnia-
Herzegovina/France



Maja Bajević

I'm Eating Somebody Else's Bread (photo 3) - 2006

Photography, 30x40cm

Duplex100m² & L'Agence à Paris, Sarajevo/Paris, Bosnia-
Herzegovina/France

● PRISKA PASQUER

Cologne, Germany

C17.

www.priskapasquer.de

Directors: Priska Pasquer, Ferdinand Brueggemann

Artists exhibited

Shomei Tomatsu (Japan, 1930-2012), **Hanno Otten** (Germany, 1954 -), **Issei Suda** (Japan, 1940 -), **Daido Moriyama** (Japan, 1938 -), **Asako Narahashi** (Japan, 1959 -), **Alexandra Catiere** (Ukraine, 1978 -), **Yutaka Takanashi** (Japan, 1935 -), **Lieko Shiga** (Japan, 1980 -), **Rudolf Bonvie** (Germany, 1947 -), **Tim Parchikov** (Russia, 1983 -), **Bengü Karaduman** (Turkey, 1974 -), **Yağız Özgen** (Turkey, 1987 -), **Rinko Kawauchi** (Japan, 1972 -)

Specialized in Japanese photography and the Russian avant-garde, Priska Pasquer Gallery has chosen to present contemporary Turkish work at ART PARIS ART FAIR 2014 with two artists from Istanbul: **Bengü Karaduman** and **Yağız Özgen**.

Bengü Karaduman was born in Germany in 1974 and is an important female figure of the contemporary Turkish art scene. Her protean work combines drawing, installation, sculpture and video and is a reflection on the art world, sexuality and society. The gallery is showing a work entitled *Ideas disperse in the universe in order to continue to live on other planets*, words from a poem by Meret Oppenheim that suggest a dreamy, cosmic world. Born in 1978, **Yağız Özgen**, uses paint to reproduce optical signs from digital technology in what looks like very meticulous map-making.

Lettrism

A number of galleries are revisiting “Lettrism”, the French avant-garde movement of the 1940s which centres around letters, typography and the interplay with the poetry of sound, onomatopoeia and the music of letters.

● GALERIE VÉRONIQUE SMAGGHE

Paris, France

B9.

www.galerieveroniquesmagghe.com

Director: Véronique Smagghe

Artistes exposés

Raymond Hains (France, 1926-2005), **Jacques Villeglé** (France, 1926 -), **Brion Gysin** (United Kingdom, 1916-1986), **Pierrette Bloch** (France, 1928 -), **Arthur Aeschbacher** (Switzerland, 1923 -), **Christian Bonnefoi** (France, 1948 -), **Eric Michel** (France, 1962 -)

Galerie Véronique Smagghe presents an exhibition entitled «*De la lettre au signe*» (from letter to sign) orchestrating a dialogue between America's **Brion Gysin**, Switzerland's **Arthur Aeschbacher** and France's **Pierrette Bloch**.

Writes Gérard-Georges Lemaire: “In 1959, the artist and writer Brion Gysin was at the Beat Hotel in Paris (...) He conducted a number of experiments cutting out and deconstructing pages from books and magazines. These he called “cut-ups” and “fold-ins.” Gysin used them for his songs, poems, paintings and imaginary calligraphies. (...) Arthur Aeschbacher met Gysin shortly after. He was on his own adventure with posters and the so-called “*affichisme*” movement (from “*affiche*,” the French word for poster). He was interested in the colour and formal aspect of these of course, but more than anything, it was the letters, their shape and spirit that captured his imagination. Recently, he has gone back to Gysin’s “cut-ups” and has made what he calls “turn-cuts.”

● GALERIE PATRICE TRIGANO

Paris, France

D18.

www.galeriepatricetrigano.com

Director: Patrice Trigano

Artists exhibited

Halim Al Karim (Iraq, 1963 -), **Meriem Bouderbala** (Tunisia, 1960), **Lucien Clergue** (France, 1934 -), **Philippe Hiquily** (France, 1925 -), **Ignacio Iturría** (Uruguay, 1949 -), **Allen Jones** (United Kingdom, 1937 -), **Maurice Lemaître** (France, 1926 -), **Mel Ramos** (United States, 1935 -), **Chu Teh-Chun** (China, 1920 -) and **Wang Yan Cheng** (China, 1960-).

The gallery is focusing on the work of **Maurice Lemaître**, a leading figure of the “*lettriste*” movement who is also a painter, novelist, poet, film maker and philosopher. Also on show is work by a number of artists from the gallery’s stable, including **Halim Al-Karim**, **Chu Teh-Chun**, **Lucien Clergue**, **Philippe Hiquily**, **Meriem Bouderbala** and **Mel Ramos**.



Arthur Aeschbacher

Turn Cut Noir - 2009

Mixed media, 197x228cm

Galerie Véronique Smagghe, Paris, France



Maurice Lemaître

Echos Cézanne/Lemaître - 1989

Acrylic and photographic print on canvas, 81x54cm

Galerie Patrice Trigano, Paris, France

Painting from the 1980s: a revival of interest

A number of galleries are showing a revival of interest in a number of movements that arose almost simultaneously in the 1980s: the New Roman School and Pittura Colta in Italy, Neo-expressionism in Germany and in France, the “*Figuration Libre*” movement.

● AD GALERIE

Montpellier, France

B20.

www.adgalerie.com

Directors: David Garcia & Arnaud Dionnet

The gallery presents a mini retrospective of the work of **François Boisrond**, one of the four main figures of the “*figuration libre*” movement. The show covers a 30 year career with a selection of work made between 1981 and 2008. François Boisrond paints his surroundings: daily life, his studio, apartment, holidays, streets, advertisements... He quite often appears in his own works that are graphic with bold lines and colours.

● GALLERIA ALESSANDRO BAGNAI

*Firzenze, Italy**

C21.

www.galleriabagnai.it

Director: Alessandro Bagnai

Artists exhibited

Daniele Galliano (Italy, 1961 -), **Gianni Dessì** (Italy, 1955 -), **Günther Uecker** (Germany, 1930 -),

Paolo Leonardo (Italy, 1973 -), **Roberto Barni** (Italy, 1939 -), **Pizzi Cannella** (Italy, 1955 -), **Rolando Deval** (Italy)

Galleria Alessandro Bagnai presents a selection of Italian and international artists, with a special focus on large scale bronze sculptures by Tuscan artist **Roberto Barni**. These are shown alongside recent work by **Piero Pizzi Cannella**, a leading figure of the New Roman School. Several themes run through his work, concurrently or separately, including chairs, arrows, dresses and shells.

Trends running through the general sector

Painting from the 1980s: a revival of interest

● DITESHEIM & MAFFEI FINE ART

Neuchâtel, Switzerland*

B11.

www.galerieditesheim.ch

Directors: François Ditesheim, Patrick Maffei

Artists exhibited

Henri Passet (China, 1928-2013), **Béatrice Helg** (China, 1956 -), **Irving Petlin** (United States, 1934 -), **Rolf Iseli** (China, 1934 -), **Erik Desmazieres** (Morocco, 1948 -), **Olivier O. Olivier** (France, 1931-2012), **Frédéric Clot** (China, 1973 -), **Zao Wou-Ki** (China, 1921-2013), **Zoran Music** (Slovenia, 1906-2005), **Miklos Bokor** (Hungary, 1927 -), **Gaston Chaissac** (France, 1910-1964), **Simon Edmondson** (United Kingdom, 1955 -), **Pierre Edouard** (France, 1959 -), **Markus Lüpertz** (Germany, 1941 -), **François Rouan** (France, 1943 -), **Sam Szafran** (France, 1934 -), **Yves Dana** (Egypt, 1959 -), **Germaine Richier** (France, 1902 -), **Adolfo Estrada** (Argentina, 1942 -), **Giulio Camagni** (Italy, 1973 -), **Song Hyun- Sook** (Korea, 1952 -), **Laurent Wolf** (China, 1944 -), **Geneviève Asse** (France, 1923 -).

A historic painting entitled *Engelsturz* (1988) by German neo expressionist artist **Markus Lüpertz** takes pride of place in the gallery's exhibition. In the 1980s Markus Lüpertz made masterful paintings combining abstract and figurative elements inspired by the history of art.

● GALERIE PLACIDO

Paris, France

D22.

www.galerie-placido.com

Director: Aniello Placido

Artists exhibited

Sylvie Fajfrowska (France, 1959 -), **Gianni Dessì** (Italy, 1955 -), **William Mackendree** (United States, 1948 -), **Valerio Adami** (Italy, 1935 -), **Marco Tirelli** (Italy, 1956 -), **Eric Dalbis** (Algeria, 1957 -), **Roberto Barni** (Italy, 1939 -), **Arcangelo** (Italy, 1956 -), **Piero Pizzi Cannella** (Italy, 1955 -)

The gallery is revisiting a number of trends that ran through painting in the 1980s with French artist **Eric Dalbis**, Italians linked to the New Roman School like **Arcangelo**, **Gianni Dessi** and **Piero Pizzi Cannella**, and also the America's **William Mackendree**.

Trends running through the general sector

Painting from the 1980s: a revival of interest

● STUDIO VIGATO

*Milano, Italy**

D23.

www.studiovigato.com

Directo: Fabrizio Vigato

Artists exhibited

Stefano Di Stasio (Italy, 1948 -), **Carlo Maria Mariani** (Italy, 1931 -), **Michelangelo Galliani**, **Ubaldo Bartolini** (1944 -), **Vettor Pisani** (Italy, 1934-2011), **Roberto Barni** (Italy, 1939 -), **Alberto Abate**, **Bruno D'Arcevia**

Studio Vigato presents a mini retrospective of Italian artists who were part of the movement called "*Pittura Colta*" (cultured painting) in the 1980s that drew its references from the history of art. Heading this movement was **Carlo Maria Mariani** whose inspiration is Greek and Latin art and mythology. The gallery is showing "*Heliades*," one of his most important paintings. Also on offer are pieces by two other artists belonging to this movement, **Stefano Di Stasio** and **Bartolini** whose work is a fusion between 19th Century classic painting and Italian surrealism.

● GALERIE VIDAL-SAINT PHALLE

*Paris, France**

B10.

www.vidal-stphalle.com

Directors: Bernard Vidal & Nathalie Berthoux

Artists exhibited

Lorenz Estermann (Austria, 1968 -), **Lance Letscher** (United States, 1962 -), **Max Neumann** (Germany, 1949 -), **Tony Bevan** (United Kingdom, 1951 -), **Martin Assig** (Germany, 1959 -), **Per Kirkeby** (Denmark, 1938 -), **Piero Pizzi Cannella** (Italy, 1955 -), **Pius Fox** (Germany, 1983 -)

The gallery is showing the work of two painters who, since the 1980s, have succeeded in imposing a new vision of painting: Denmark's **Per Kirkeby** and Italy's **Piero Pizzi Cannella**.

Per Kirkeby is a geologist by training and his first source of inspiration is nature at its most fundamental and primitive. All-powerful and dating back to another geological era, nature here is source of all creation. His painting entitled "*Welt-Ast*" (world-branch) is a fine example of his work, executed always in the same format (122x122cm), and on the same medium (Masonite).

Piero Pizzi Cannella is the main protagonist of the "New Roman School" which for the past two decades has breathed new life into contemporary Roman painting. The gallery is showing an important piece from the 1980s: a beautiful dress flutters in the wind, concealing the body of a loved one.

Trends running through the general sector
Painting from the 1980s:
a revival of interest



François Boisrond

Untitled - 1985

Acrylic on canvas, 157x270cm

AD Galerie, Montpellier, France



Markus Lüpertz

Engelsturz - 1988

Oil on canvas, 200x250cm

Ditesheim & Maffei Fine Art, Neuchâtel, Switzerland*



Piero Pizzi Cannella

Pura Seta Firenze - 2013

Oil on canvas, 200x135cm

Galleria Alessandro Bagnai, Florence, Italy*



Per Kirkeby

Welt Ast - 2000

Mixed media, 122x122cm

Galerie Vidal-Saint Phalle, Paris, France*

Photography

- **A. GALERIE**

Paris, France

D21.
www.a-galerie.fr
Director: Arnaud Adida

Artists exhibited

François Fontaine (France, 1968 -), **Martin Schoeller** (Germany, 1968 -)

The gallery focusses on the work of **Martin Schoeller** who was assistant to Annie Leibovitz between 1993 and 1996. He became known for his portraits and in particular the series *Close Up* and *Female Body Builders*. At ART PARIS ART FAIR, he unveils a new series on twins entitled "*Identical*" in which he shows twin brothers and sisters photographed in his signature tight framing.

- **GALERIE CAMERA OBSCURA**

Paris, France

E25.
www.galeriecameraobscura.fr
Director: Didier Brousse

Artists exhibited

Sarah Moon (France, 1940 -), **Michael Kenna** (United Kingdom, 1953 -), **Luis González Palma** (Guatemala, 1957 -), **Masao Yamamoto** (Japan, 1957 -), **Jean-Michel Fauquet** (France, 1950 -), **Jungjin Lee** (South Korea, 1961 -)

The gallery presents a number of photographers whose work is built on imagination, metaphor and make-believe. Photography is no longer about capturing an image. The camera becomes a tool to create dreams and a new imaginary world.

Jungjin Lee is a Korean photographer who works in New York. The sculptural quality of her images and their visual impact are deeply enhanced by the printing process. She uses large format Japanese mulberry paper coated by hand in silver emulsion.

Luis Gonzalez Palma is a leading South American artist who represented Guatemala at the Venice Biennales in 2001 and 2005. «*Möbius*» is the title of his new work in which he blends two seemingly antagonistic trends of Latin American art and literature of the 20th Century: magical realism and the concretist movement.

Sarah Moon who shows an exceptional piece: a print by Tod Gangler made in colour charcoal from one of her Polaroids.

Photography



Pieter Henket

Mother Felicity - 2013

Photography, 56x85cm

[Flatland Gallery](#), Amsterdam, Netherlands



Sarah Moon

La robe rouge - 2010

Photography, 57x74cm

[Galerie Camera Obscura](#), Paris, France*



Vivian Maier

Los Angeles (Bus and two Women), 1955 - 2013

Photography, silver print, 30x30cm

[Galerie Frédéric Moisan](#), Paris, France



Nobuyoshi Araki

2THESKY my ender - 2009

Two prints joined together, 61x46cm

[In Camera Galerie](#), Paris, France*

Trends running through the general sector

Photography



Erwin Olaf

*The last tribute paid to the unfortunate and most illustrious
and counts Egmond and Horne*
Galerie Rabouan Moussion, Paris, France



Clark & Pougnaud

Mood indigo [Nu rouge] - 2013
Pigment print on Fine Art paper; 80x100cm
Galerie Photo 12, Paris/Santa Monica, France/United States*



Maja Forsslund

Untitled, Sketchbook series - 2012
Photography, 80x100cm
Galerie VU', Paris, France

● IN CAMERA GALERIE

Paris, France*

B12.

www.incamera.fr

Directors: Jean Noël de Soye, Hanane Hilmi

Artists exhibited

Julian Germain (United Kingdom, 1962 -), **Kenro Izu** (Japan, 1949 -), **Nobuyoshi Araki** (Japan, 1940 -), **Robert Longo** (United States, 1953 -), **Evgenia Arbugaeva** (Russia, 1985 -), **Jean Noel de Soye** (France, 1955 -), **Eri Makita** (Japan, 1968 -), **Gueorgui Pinkhassov** (Russia, 1952 -), **Francisco Araya** (Chile), **Edouard Boubat** (France, 1923 -)

The exhibition focusses largely of the work of Russian photographer **Evgenia Arbugaeva** and Japan's **Nobuyoshi Araki**. In her best-known series entitled *Tiksi* Evgenia Arbugaeva follows Tanya, a young girl who has much the same sense of adventure as she herself had at the same age.

Life, sex and death are central themes to the work of internationally-known Japanese photographer Nobuyoshi Araki. When he was very ill in 2009 he made a series of images of the sky seen from his window. Entitled "*2THESKY, my Ender*" the series is composed of 254 unique prints. Araki often mixes images and words to draw the viewer into his own intimate world. He is the pioneer of this approach and opened the way for many other contemporary artists including Sophie Calle and Nan Goldin.

The gallery is showing both vintage and modern prints from different series covering the past 40 years of his career.

● FLATLAND GALLERY

Amsterdam, Netherlands

C3.

www.flatlandgallery.com

Directors: Martin Rogge, Willem de Poorter

Artists exhibited

Erwin Olaf (Netherlands, 1959 -), **Julia Fullerton-Batten** (Germany, 1970 -), **Ruud Van Empel** (Netherlands, 1959 -), **Stanislaw Lewkowicz** (Netherlands, 1956 -), **Carolein Smit** (Netherlands, 1960 -), **Pieter Henket** (Netherlands, 1979 -)

Flatland Gallery presents new work by photographer **Pieter Henket** and his series on *Mother Felicity*, an artist and new fashion muse.

● ILAN ENGEL GALLERY

Paris, France

C1.

www.ilanengelgallery.com

Director: Ilan Engel

Artist exhibited

Stephan Crasneanski (United States, 1969 -)

What was Ulysses looking for on his return from a Trojan war that probably never happened? Why this vital need to jump head first into the lion's mouth or the dangers of the Cyclops, mermaid or lotus-eaters? The founder of Soundwalk, the international sound collective based in New York, **Stephan Crasneanski**, provides a high tech answer to some of the mysteries of antiquity: Ulysses is a hero who has been entirely conjured up by blind a man named Homer. He does not believe in the Gods as much as in his own experience. A poem made up of 24 songs is the ancient backdrop for the images of Stephan Crasneanski. They are pared down, monochrome and silent.

● GALERIE FRÉDÉRIC MOISAN

Paris, France

A28.

www.galerie-fmoisan.fr

Director: Frédéric Moisan

Artists exhibited

Bernard Guillot (France, 1950 -), **Clément Borre** (France, 1984 -), **René Schlosser** (France, 1945 -),

Alfredo Vilchis Roque (Mexico, 1948 -), **Vivian Maier** (United States, 1926-2009), **Tomohiro Muda** (Japan, 1956 -),

Nicolas Dieterle (France, 1963-2000), **Pascal Cerchi** (France -)

Vivian Maier takes pride of place among the other photographer in the exhibition. Born in 1926 in New York, Vivian Maier spent part of her childhood in France before going back to the United States in 1950. She worked as a nanny and in this way earned enough to live out her life's passion for photography. The gallery is showing modern prints made from negatives from the 1950s to the 1970s preserved in the collection of Jeffrey Goldstein.

● GALERIE RABOUAN MOUSSION

Paris, France

C16.

www.galerie-rabouan-moussion.com

Directors: Jacqueline Rabouan & Caroline Moussion

Artists exhibited

Erwin Olaf (Pays-Bas, 1959 -), **JonOne** (Etats-Unis, 1963 -), **Kata Legrady** (Hongrie et Allemagne, 1974 -),

Dimitri Tsykalov (Russie, 1963 -), **Jean-Pierre Raynaud** (France, 1939 -), **Luke Newton** (Royaume-Uni, 1987 -),

Kirill Chelushkin (Russie, 1968 -), **Dimitri Arnaoudov** (Jane_Doe22) (France,-)

The gallery focusses on the work of Dutch artists **Erwin Olaf**. He is almost like a film director with his meticulous construction of the set for each of his photographs. The gallery presents his latest series entitled *The last tribute paid to the unfortunate and most illustrious and counts Egmond and Horne*, and other work from his *Berlin* series made in 2012.

● GALERIE PHOTO 12

Paris/Santa Monica, France/United States*

C25.

www.galerie-photo12.com

Directors: Valérie-Anne Giscard d'Estaing, Aline Lauvergeon

Artists exhibited

Clark & Pougnaud (France, 1963 -)

The gallery exclusively presents a solo show by **Clark & Pougnaud** entitled *Mood Indigo* (after Duke Ellington). The series is based on miniatures and painted sets that create a sort of imaginary Orient. Say the artists: "We produce a series of new images every 18 months, mixing painting and photography. For the sets of *Mood indigo*, we used pure pigments on large flat surfaces and allowed light to shine through simplified geometric openings. Our images show the world as we see it or as we would like it to be." The work of Clark & Pougnaud belongs to the so-called "narrative figuration" movement that has its roots in France. Its uniqueness stems from the combination of digital techniques together with imagery drawn from masterpieces of painting.

● GALERIE VU'

Paris, France

A7.

www.galerievu.com

Directors: Xavier Soule, Gilou Le Gruiec, Caroline Benichou, Christophe Soule

Artists exhibited

Jean-Christian Bourcart (France, 1960 -), **Juan Manuel Castro Prieto** (Spain, 1958 -), **Nicolas Comment** (France, 1973 -), **Maja Forsslund** (Sweden, 1975 -), **Serge Picard** (France, 1961 -) et **Guillaume Zuili** (France, 1965 -).

The gallery presents a focus on two masters of the photographic print: **Juan Manuel Castro Prieto** and **Guillaume Zuili**. In addition to their photographic work, these two artists approach printing like alchemists. Castro Prieto turns his images to gold while Guillaume Zuili produces fascinating chromoskedasics. Each of their pieces is unique.

The gallery is also showing a major series by **Jean-Christian Bourcart** entitled "*Traffic*" alongside images by two young artists: Sweden's **Maja Forsslund** and France's **Nicolas Comment**. Both show previously unseen work each from their own introspective journeys. The first produces enigmatic portraits and the latter brings images of a literary, initiation expedition to Tangiers. Finally, the gallery also offers outstanding silver prints of "*Edge of the World*" images by **Serge Picard**.

● UN-SPACED

Paris, France*

A3.

www.un-spaced.com

Director: Hugues Albes-Nicoux

Artists exhibited

Sylvie Bonnot (France, 1982 -), **Eric Tabuchi** (France, 1959 -) et **Sebastian Wickerroth** (Germany, 1977 -).

Sylvie Bonnot and **Éric Tabuchi** are interested in deserted, unexplored places.

Through their work, they question the issue of territory and use photography as a personal language to explore the notion of what constitutes borders or limits. On offer are works that use architecture and landscape, from the real to the imaginary, and where the photographic image goes from sculpture to installation.

Arab World

● GALERIE CLAUDE LEMAND

Paris, France

C20.

www.claude-lemmand.com

Director: Claude Lemand

Artists exhibited

Dia Al-Azzawi (Iraq, 1939 -), **Ossip Zadkine** (Belarus, 1890-1967), **Etel Adnan** (Lebanon, 1925 -), **Vladimir Velickovic** (Serbia, 1935 -), **Zoulikha Bouabdellah** (Russia, 1977 -), **Najia Mehadji** (Morocco, 1950 -), **Abdallah Benanteur** (Algeria, 1931 -), **Joël Kermarrec** (Belgium, 1939 -), **Antonio Seguí** (Argentina, 1934 -), **Farid Belkahia** (Morocco, 1934 -), **Pat Andréa** (Netherlands, 1942 -), **Shafic Abboud** (Lebanon, 1926-2004), **Manabu Kochi** (Japan, 1954 -), **Youssef Abdelke** (Syria, 1951 -), **Mahjoub Ben Bella** (Algeria, 1946 -), **Abdelkader Guermaz** (Algeria, 1919-1996)

The gallery is showing three recent large format drawings by **Youssef Abdelke**, one of the rare, and the best, Arab expressionist artists. Born in Syria in 1951, he was incarcerated in a prison in Damascus from 1979 to 1981. He lived in France from 1981 to 2005. He was imprisoned again in 2013 and was later released thanks to an international campaign.

The gallery is also showing a tondo (round painting) on wood by leading Iraqi artist **Dia Al-Azzawi**, and *LOVE red white and blue* by young artist **Zoulikha Bouabdellah**.



Dia Al-Azzawi

Sunny Day - 2009

Tondo, acrylic on wood, 190x190cm

Galerie Claude Lemand, Paris, France

Russia

In 2013 Russia was guest of Honour at Art Paris Art Fair and this year sees the welcome return of galleries and the arrival of several newcomers, in all a dozen representatives of the Russian scene.

- **GALLERY ROZA AZORA**

*Moscow, Russia**

E18.

www.rozaazora.ru

Directors: Lyubov Shaks, Elena Yazykova-Castillo

Artists exhibited

Ira Waldron, Ivan Louguine, Ivan Yazykov

The gallery focusses on the series entitled “*Traces of Man*” by **Ivan Louguine**. This is post-Soviet Russia where mankind has no place: houses, factories, boxes, places that no longer make sense and serve no purpose. At times these are half-built gigantic constructions, at others entire neighbourhoods or private houses that stand as testimonies to very, small human scale dashed hopes or colossal, national-level economic tragedies. The work is emblematic of the past 30 years in the country's history.

- **NADJA BRYKINA GALLERY**

Zürich, Switzerland

D20.

www.brykina.com

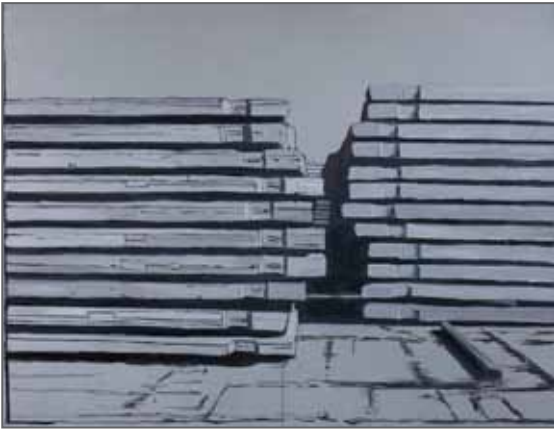
Director: Nadja Brykina

Artist exhibited

Marlen Spindler (Kazakhstan, 1931-2003).

The gallery specializes in non-conformist Russian artists. It pays tribute to **Marlen Spindler**, one of the most important Russian painters from the second half of the 20th Century. In her world lies another reality that is in close connection with nature and peopled with enigmatic creatures and symbols. The work of Marlen Spindler is powerful, expressive and infused with strong spiritual power.

Trends running through the general sector Russia



Ivan Louguine

Horizon 23 - 2013

Painting

Gallerie Roza Azora, Moscow, Russia*



Erik Bulatov

Perestroika - 1989

Coloured pencil on paper, 40x20cm

Galerie Blue Square, Washington DC, Etats-Unis



Marlen Spindler

Margarita - 1981

Painting, 60x84cm

Nadja Brykina Gallery, Zürich, Switzerland



Valery Koshlyakov

La Tour - 2011

Painting, mixed media, 120x130cm

Pechersky Gallery, Moscow, Russia



Yuri Gherman

L'évènement - 2013

Painting

Galerie Russkiy Mir, Paris, France*

● GALERIE BLUE SQUARE

Washington DC, United States

D7.

www.galeriebluesquare.com

Director: Dianne Beal

Artists exhibited

Erik Bulatov (Russia, 1933 -), **Jianguo Sui** (China, 1956 -), **Andrei Molodkin** (Russia, 1966 -), **Natasha & Valera Cherkashin** (Ukraine & Russia, 1948 -), **Leonid Tishkov** (Russia, 1953 -), **Huang Yan** (China, 1966 -), **Igor Makarevich** (Russia, 1943 -), **Yevgeniy Fiks** (Russia & United States, 1972 -).

The gallery explores the relationship between art and politics. Symbols, words and conceptual images make up the visual vocabulary of the works on show. Sometimes a piece is made of a word like “*Perestroika*” by **Eric Boulatov**, or it can be a conceptual undertaking like “*Kimjongilias*” by **Yevgeniy Fiks** or “*Mushrooms of the Avant-garde*” by **Igor Makarevich**.

● GALERIE IRAGUI

Moscow, Russia

A5.

www.iragui.com

Directors: Ekatherina Iragui, Eleonore Senlis-Lafeuille

Artists exhibited

Pavel Pepperstein (Russia, 1966 -), **Georgy Litichevsky** (Russia, 1956 -), **Olivier Passieux** (France, 1973 -), **Nikita Alekseev** (Russia, 1953 -), **Nadine Blandiche** (France, 1970 -), **Ivan Razumov** (Russia, 1972 -), **Valeria Nibiru** (Russia, 1981 -), **Arkadiy Nasonov** (Russia, 1969 -), **Sergey Anufriev** (Russia, 1964 -), **Hervé Ic** (France, 1970,-)

The gallery is showing the work of five artists. **Pavel Pepperstein** is the youngest among Moscow's conceptualists. Together with **Sergey Anufriev**, he founded the group called *Inspection Medical Hermeneutics* at the end of the 1980s. Their work is a blend of Western culture and oriental mysticism.

Nikita Alekseev is a leading figure of non-formal art from the 1970s and 1980s. He and **Monastyrskii** founded the legendary Collective Action group. He was also director of the Apt Art Gallery, housed in his own apartment.

● PECHERSKY GALLERY

Moscow, Russia

C2.

www.pecherskygallery.com

Directors: Marina Pecherskaya & Anna Luneva

Artists exhibited

Valery Koshlyakov (Russia, 1962 -), **Yuri Shabelnikov** (Russia, 1959 -), **Arsen Savadov** (Ukraine, 1962 -)

Arsen Savadov started working at the end of the 1980s and joined the international movement that brought about a revival of painting. At the time, he was making neo-baroque paintings with loud, aggressive colours containing strange and psychedelic creatures. Meanwhile, painter and sculptor **Valery Koshlyakov** revisits grandiose utopian architectural constructions like his *"Tower"* inspired by Vladimir Tatlin's Monument to the Third International.

● GALERIE RUSSKIY MIR

*Paris, France**

E19.

www.galerierusskiymir.com

Director: Elena Volkova

Artist exhibited

Yuri Gherman (Russia, -)

Two painters hide behind the enigmatic name **Yuri Gherman**: **Yuri Bakrushev** and **Sergei Gherassimov**. Their objective is to remain outside formal definition or a specific style: *"We do not belong to any group, circle or association,"* explains Gherassimov. *"We do not follow so-called fashionable trends and we are not particularly interested in appealing to a given crowd or a particular type of viewer. We work for everyone."* The gallery is showing a series of works that follow the canons of still-life, with a contemporary point of view.

● SALAMATINA GALLERY

*New York, United States**

C23.

www.salamatina.com

Director: Oksana Salamatina

Artists exhibited

Graham Dean (United Kingdom, 1951,-), **Andres Serrano** (United States, 1950,-), **Andrei Sharov** (Russia, 1966,-)

For its first time at ART PARIS ART FAIR, the gallery has chosen to bring works that were part of its *"Contemporary Portraiture"* exhibition in New York. There are large, contrasted and luminous photographic portraits by America's **Andres Serrano** alongside intimate and delicate watercolours by Britain's **Graham Dean**. Meanwhile, Russian artist **Andrei Sharov** blends digital techniques with painting to create a wide range of portraits including staged photography replete with erotic tension and documentary portraits of celebrities.

● GALLERY LILAJ ZAKIROVA

Heusden, Netherlands

A22.

www.zakirova.com

Directors: Lilja Zakirova & Wiet van Helmond

Artists exhibited

Anwar Abdoullaev (Russia, 1953 -), **Katerina Belkina** (Russia, 1974 -), **Raoef Mamedov** (Russia, 1956 -),
Natalya Zaloznaya (Belarus, 1960 -)

The gallery represents contemporary Russian artists and aims to foster traditional cultural ties between Russia and the West. The exhibition focusses on “new” media such as photography and post-modern painting and sculpture. Recent photographs by **Katerina Belkina** are on show (from the series *Empty Spaces*, *Not a Man's World*, *Paint* and *The Feminine City*) as well as others by **Rauf Mamedov** (from the series *The Last Supper*, *Pieta*, *The Silence of Maria*).

The gallery is also showing paintings by **Natalya Zaloznaya** who was at the 2005 Venice Biennale.

Various

- **ANALIX FOREVER**

Geneva, Switzerland

D6.

www.analix-forever.com

Directors: Gianmaria Andreetta, Barbara Polla

Artists exhibited

Ali Kazma (Turkey, 1971 -), **Michaela Spiegel** (Austria, 1963 -), **Charles Moody** (United States, 1979 -), **Julien Serve** (France, 1976 -), **Pascal Berthoud** (Switzerland, 1970 -), **Rita Natarova** (United States), **Danni Hindle**, **Wangqing Song**.

The gallery has put together an exhibition entitled “*From Empire of Sense to Empire of the Senses*” that brings together eight artists including Austria’s **Michaela Spiegel**. This is the first showing in France of her large format drawings of ecstatic women.

The other work on show is equally meaningful and sensual. **Julien Serve** was inspired by “*Empire of the Senses*” for his drawings while **Pascal Berthoud**’s reference is Yves Klein. The paintings by **Rita Natarova** and **Charles Moody** are also very sensual. Analix Forever is also showing a number of video works by **Ali Kazma** who was at the Turkish pavilion at the last Venice Biennale. Notably on show is “*Printing Studio*,” made in Paris in an exceptional location (produced by Friends of the Maison Européenne de la Photo).

- **BACKSLASH GALLERY**

Paris, France

A1.

www.backslashgallery.com

Directors: Delphine Guillaud, Séverine de Volkovitch

Artists exhibited

Fahamu Pecou (United States, 1976 -) **Tania Mouraud** (France, 1942 -), **France Bizot** (France, 1959 -), **Charlotte Charbonnel** (France, 1980 -), **Rero** (France, 1982 -), **Boris Tellegen** (Netherlands, 1968 -), **Michael Zelehoski** (United States, 1979 -).

Galerie Backslash presents emblematic works by seven international artists. The media vary widely, which in itself reflects contemporary trends that go from work that is figurative or conceptual, from drawing to painting and photography to sculpture. On show is the latest series of paintings by American artist **Fahamu Pecou** who works on representations of black masculinity in popular culture.

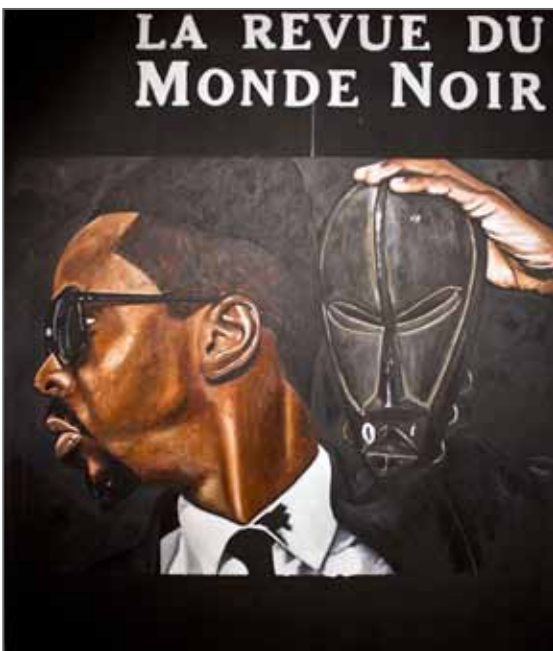


Michaela Spiegel

Empire of the Senses - 2014

Pastel on Korean paper; 232x162cm

Analix Forever, Geneva, Switzerland



Fahamu Pecou

A.W.N. (artist with negritude) - 2012

Acrylic on canvas, 148x178cm

Backslash Gallery, Paris, France



Nathaniel Rackowe

SP16 - 2012

Mixed media, 235x50x10cm

Bodson Gallery, Brussels, Belgium



Joël Ducorroy

Vases - 2013

Vehicle number plates, 40x60x20cm

baudoin lebon, Paris, France



Yigal Ozeri

Revolution at Giverny: A Return to Women in Nature - 2014

Painting, 200x300cm

Galerie Dukan, Paris, France



Jay Shinn

Empire #3 - 2014

Installation

Louise Alexander Gallery, Puerto Cervo, Italy



Nils-Udo

Autumn raft - 2012

stripped chestnut branches, Douglas fir tree trunks, 124x124cm

Galerie Claire Gastaud, Clermont-Ferrand, France



Paz Corona

Elle le saisit par sa main blanc de lys (She took him by her lilly white hand) - 2013

Painting, 150x230cm

Galerie Les Filles du Calvaire, Paris, France



Erno Enkenberg

Ghosts I - 2014

Painting, 180x210cm

Galleria Heino, Helsinki, Finland

● BAUDOIN LEBON

Paris, France

E9.

www.baudoin-lebon.com

Director: Baudoin Lebon

Artists exhibited

Joël Ducorroy (France, 1955 -), **Chrystèle Lerisse** (France, 1960 -), **Les Krims** (United States, 1942 -),

Ayana V. Jackson (United States, 1977 -)

baudoin lebon is dedicating a large part of his exhibition to multidisciplinary artist **Joël Ducorroy** who shows various aspects of his work: furniture, paintings, glass and bronze objects with embedded vehicle number plates with the whole looking somewhat like a collector's home.

● BODSON GALLERY

Brussels, Belgium

C8.

www.bodsongallery.com

Director: Charles-Antoine Bodson

Artists exhibited

Simon Schubert (Germany, 1976 -), **Paulo Climachauska** (Brazil, 1962 -), **Nathaniel Rackowe** (United Kingdom,

1975 -), **Benjamin Sabatier** (France, 1977 -), **Rafael Y. Herman** (Israel, 1974 -)

Nathaniel Rackowe uses fluorescent tubes to construct sculptures that play on light intensity to produce virtual volumes that exist both on the inside and on the outside. **Benjamin Sabatier** uses a *D.I.Y* approach to make works that look like they are a prototype of something real. Meanwhile, **Simon Schubert** is a master of illusion. He uses white paper to make reliefs that play on light and perspective.

● GALERIE DUKAN

Paris, France

C9.

www.galeriedukan.com

Director: Sam Dukan

Solo exhibition: **Yigal Ozeri** (Israel, 1958-).

Yigal Ozeri makes hypnotic portraits. His "high definition" approach follows in the wake of the post-modern movement of the American painters of the 1960s. They worked with photography and *trompe l'oeil* to create images that are so realistic that the viewer cannot make out whether it is a painting or a photograph. This trend has been called a variety of things like "photo-realism," "super-realism" and "hyper-realism". Ozeri's photo-realistic paintings take the viewer into a dream-like mythical world.

Performance around the works of Yigal Ozeri par by artist **Tarra Bandet** Wednesday 26th March at 3.15pm and 7pm. The performance is entitled "*Revolution at Giverny: A Return to Women in Nature*" captures the enduring influence of French history by connecting some of its most painful transformations to its most visionary triumphs.

● LOUISE ALEXANDER GALLERY

Porto Cervo, Italy

E5.

www.louise-alexander.com

Director: Frédéric Arnal

Artists exhibited

Nicholas Archer (United Kingdom), **Adrian Tranquilli** (Australia, 1966 -), **Sabine Pigalle** (France, 1963 -), **Vuk Vidor** (Serbia, 1965 -), **Miguel Chevalier** (1959 -), **Marco Tirelli** (Italy, 1956 -), **Pascal Haudressy** (France, 1968 -), **Laurent Bolognini** (France), **Pierre Fichet** (France), **Serkan Özkaya** (Turkey, 1972 -), **Jay Shinn** (United States), **Ilya Volum** (Russia, 1987 -).

The gallery has helped create a major event with the digital piece by **Miguel Chevalier**, *L'origine du monde* (The Origin of the World), which is projected on the façade of the Grand Palais from 26th March 29th March from 7pm to midnight.

The gallery is also showing work by three of the artists it started representing in 2014: America's **Jay Shinn**, Russia's **Ilya Volum** and Turkey's **Serkan Özkaya**.

● GALERIE LES FILLES DU CALVAIRE

Paris, France

B5.

www.fillesducalvaire.com

Directors: Stéphane Magnan, Christine Ollier

Artists exhibited

Ellen Kooi (Netherlands, 1962 -), **Emmanuelle Villard** (France, 1970 -), **Katinka Lampe** (Netherlands, 1963 -), **Laura Henno** (France, 1976 -), **Anni Leppälä** (Finland, 1981 -), **Antoine d'Agata** (France, 1961 -), **Ismail Bahri** (Tunisia, 1978 -), **Paz Corona** (Chile, 1978 -), **Noémie Goudal** (France, 1984 -), **Elisabeth Llach** (Switzerland, 1970 -), **Nelli Palomäki** (Finland, 1981 -)

There are three main themes to the exhibition of this gallery: abstract painting, contemporary photography dealing with the relationship between the image and the notion of subject, and pluri-disciplinary practice with installation and video. The gallery focusses on the work of Chilean artist **Paz Corona**, as well as on **Noémie Goudal** who was awarded the HSBC Photography prize in 2013.

● GALERIE CLAIRE GASTAUD

Clermont-Ferrand, France

B7.

www.claire-gastaud.com

Directors: Claire Gastaud, Caroline Perrin

Artists exhibited

Nils-Udo (Germany, 1937 -), **Georges Rousse** (France, 1947 -), **Jean-Charles Eustache** (Guadeloupe, 1969 -), **Henni Alftan** (Finland, 1979 -), **Roland Cognet** (France, 1957 -), **Hilary Dymond** (France, 1953 -), **Henri Cueco** (France, 1929 -), **Samuel Rousseau** (France, 1971 -), **Li Fang** (China, 1968 -), **Antoine+Manuel** (France, 1993 -), **Hervé Ic** (France, 1970 -).

The gallery is showing photographs by **Nils-Udo** from the recent series entitled *Autumn Raft*. Since the 1970s, Nils-Udo has been the leader of the "Art in Nature" movement. He made a giant raft (6.80m x 3.90m) as part of a government commission. The gallery is also showing the work of the duo **Antoine + Manuel** who started the "French Touch" movement in graphic design. They recently made a monumental video installation for the Cartier exhibition at the Grand Palais. Also on show is the cult piece by **Samuel Rousseau**, a leading figure in contemporary video art: *Plastickcity* is an animated video sculpture in which the urban landscape is made of empty plastic containers inhabited by a crowd of shadowy human forms.

- **GALLERIA HEINO**

Helsinki, Finland

D1.
www.galleriaheino.com
Director: Rauli Heino

Artistes exposés

Alvar Gullichsen (Finland, 1961 -), **Markus Rissanen** (Finland, 1973 -), **Erno Enkenberg** (Finland, 1975 -),
Topi Ruotsalainen (Finland, 1979 -)

The gallery is showing several artists from the Finnish scene including the painters **Erno Enkenberg**, **Alvar Gullichsen**, **Markus Rissanen** and **Topi Ruotsalainen**.

- **LA GALERIE PARTICULIÈRE – GALERIE FOUCHER-BIOUSSE**

Paris, France

D3.
www.lagalerieparticuliere.com
Directors: Guillaume Foucher & Frédéric Biousse

Artists exhibited

Ethan Murrow (United States, 1976 -), **Berni Searle** (South Africa, 1964 -), **Byung-Hun Min** (North Korea, 1955 -), **Kate MccGwire** (United Kingdom, 1964 -), **Stephan Balleux** (Belgium, 1974 -), **Friederike von Rauch** (Germany, 1969 -)

Colour - or the lack of it - and visual intensity are the two main themes dominating this gallery's exhibition. One section is overwhelmingly pure and white with architectural photographs made by German artist **Friederike von Rauch**, a new series of landscapes by Korean photographer **Byung-Hun Min** and a triptych by South African photographer **Berni Searle**. A three-dimensional piece by British artist **Kate Mccgwire** occupies the centre of the booth. White makes room for grey with drawings by **Ethan Murrow** made especially for ART PARIS ART FAIR. He works on the concept of light fading to dark. The third part of the exhibition grows more somber still with the dark and gloomy works of Belgium's **Stephan Balleux**.

- **GALERIE ARNAUD LEFEBVRE**

*Paris, France**

A23.
www.galeriearnaudlefebvre.com
Director: Arnaud Lefebvre

Artists exhibited

Gu Dexin (China, 1962 -), **Maria Morganti** (Italy, 1965 -), **Marianne Scharn** (United States, 1944 -), **Ryo Takahashi** (Japan, 1966 -), **Martina Klein** (Germany, 1962 -), **Judith Nelson** (United States, -), **Robert Huot** (United States, 1935 -), **Marie-France Jean** (France, -), **Carol Kinne** (United States, 1942 -), **Nadine de Koenigswarter** (France, 1959 -), **Lucas L'Hermitte** (France, 1942 -), **Jane Motin** (France, 1979 -), **Eugenie Paultre** (France, 1980 -), **Helga Natz** (Germany, -), **Rosemarie Castoro** (United States, 1939 -), **Eloïse Decazes** (Switzerland, -), **Stephane Bayard** (France, 1955 -)

Several major works are exhibited, including: a piece by Chinese conceptual artist **Gu Dexin** 10.VI.1993 made at the gallery in the context of the "Magicians of the Earth" exhibition in 1989. "4 Carols +" by **Robert Huot** and **Carol Kinne**. Robert Huot is one of the first American minimalist artists. The piece, made in collaboration with artist Carol Kinne is a major contemporary trans-disciplinary work that combines performance, animation, photography and painting as well as minimalism and representation. Also on show is "Self-portrait sarcophagus" by **Rosemarie Castoro**.

● KÁLMÁN MAKLÁRY FINE ARTS

Budapest, Hungary

D17.

www.kalmanmaklaryfinearts.com

Director: Kalman Maklary

Artists exhibited

François Fiedler (Slovakia, 1921-2001), **Simon Hantaï** (Hungary, 1922-2008), **Judit Reigl** (Hungary, 1923 -), **Kamill Major** (Hungary, 1948 -), **Kyung-Ae Hur** (South Korea, 1977 -), **Sam Havadtöy** (United Kingdom, 1952 -), **Franyo Aatoth** (Hungary & France, 1954 -), **Lim Dong-Lak** (South Korea, 1953 -)

The gallery is showing work by two important post war artists: **Simon Hantaï** and **Judit Reigl**. The Centre Pompidou held an exhibition of Hantaï's work in 2013. Reigl communicates dynamic energy with her use of vibrant colour. She uses her body as a tool for painting. The Ludwig Museum in Budapest will host a retrospective of both these Hungarian-born artists in 2014. The gallery is also showing the work of **Hur Kyung-Ae**, a South Korean artist who lives in France. Her meditative, multi-coloured work fits smoothly into European culture.

● GALERIE MAUBERT

*Paris, France**

A27.

www.galeriemaubert.com

Director: Florent Maubert

Artists exhibited

Payram (Iran, 1959 -), **Gal Weinstein** (Israel, 1970 -), **Gabrielle Conilh de Beyssac** (France, 1986 -), **Jules Guissart** (France, 1986 -), **Adrien Couvrat** (France, 1981 -), **Eric Guglielmi** (France, 1970 -), **Arnaud Lesage** (France, 1972 -), **Shahar Marcus** (Israel, 1972 -), **Larry Bell** (United States, 1939 -), **Sung Pil Chae** (South Korea, 1972 -)

Trace and form are the themes of this gallery's exhibition. It unveils "Mirage Paintings," new work by Californian leader of the Light and Space movement **Larry Bell**. Traces of metal swirl around to suggest naked, moving bodies. **Gabrielle Conilh de Beyssac** is a graduate of the Paris Beaux Arts school. She works on the relationship between sculpture and space. **Arnaud Lesage**, winner in 2005 of the European FNAC prize for photography, travels the world looking for traces made on the earth like scars on nature and the landscape. **Payram** is an Iranian artist born in Tehran in 1959 who has been exiled in Paris since 1981 without being able to return to his country. With his masterful technique in the darkroom and also using polaroids, he works on traces made by light in a formal approach that also expresses the fragility of his condition, the burden of exile and the duty of remembrance.



Simon Hantaï

Laisée - 1981

Painting, 39x44cm

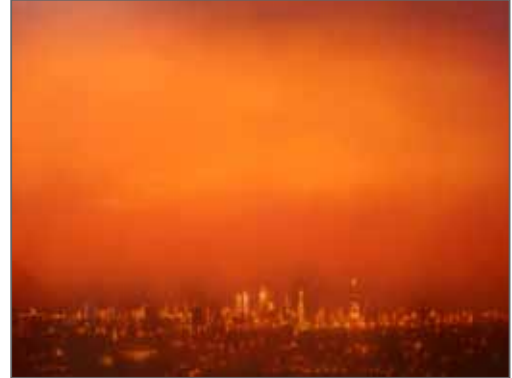
Kálmán Makláry Fine Arts, Budapest, Hungary

Jenny Pockley

Red Skyline - 2013

Painting, 170x130cm

Sarah Myerscough Gallery, London, United Kingdom



Nic Joosen

Sans titre (Polyèdre) - 1987

Sculpture, Cor-Ten steel, 115x60x70cm

Galerie Pascaline Mulliez, Paris, France*



Larry Bell

Mirror painting - 2012

55x75x5cm

Galerie Maubert, Paris, France*



Tony Cragg

Subcommittee - 1993

Sculpture, 120x180x120cm

Mario Mauroner Contemporary Art, Vienna/Salzburg,
Austria*

● MARIO MAURONER CONTEMPORARY ART

*Vienna/Salzburg, Austria**

D8.

www.galerie-mam.com

Directors: Mario A. Mauroner, Waltraud Mauroner

Artists exhibited

Madeleine Berkhemer (Netherlands, 1973 -), **Paolo Grassino** (Italy, 1967 -), **Barthélémy Toguo** (Cameroon, 1967 -), **Jan Fabre** (Belgium, 1958 -), **Bernardí Roig** (Spain, 1965 -), **Alfred Haberpointner** (Austria, 1966 -), **Herbert Brandl** (Austria, 1959 -), **Bruno Peinado** (France, 1970 -), **Joana Vasconcelos** (France, 1971 -), **Joan Hernández Pijuan** (Spain, 1931-2005), **Carlos Aires** (Spain, 1974 -), **Lello/Arnell** (Norway, -), **Jochen Höller** (Austria, 1977-)

● GALERIE AGNÈS MONPLAISIR

*Paris, France**

E6.

www.agnesmonplaisir.com

Director: Agnès Monplaisir

Artists exhibited

Iuri Sarmento (Brazil, 1969 -), **Marcos Coelho Benjamin** (Brazil, 1952 -)

Galerie Agnès Monplaisir presents two leading contemporary Brazilian artists: **Marcos Coelho Benjamin** and **Iuri Sarmento** who are not yet known in Europe.

● GALERIE PASCALINE MULLIEZ

*Paris, France**

E23.

www.pascalinemulliez.com

Director: Pascaline Mulliez

Artists exhibited

Viswanadhan (India, 1940 -), **Stéphane Vandenplas** (France, 1964 -), **Krzysztof Szalek** (Poland, 1964 -), **Johanne Skovbo Lasgaard** (Denmark, 1985 -), **Natasha Steiner** (Switzerland, 1984 -), **Nic Joosen** (Belgium, 1933-2007)

The gallery presents the following: a sculpture entitled “*Polyèdre*” by **Nic Joosen**, made of Cor-Ten steel, the artist's medium of choice. Made in 1987, this masterpiece is representative of the artist's minimalist period. “*Untitled 2013*” is a previously unseen painting by leading Indian contemporary artist **Velu Viswanadhan**. Also on show are works on paper by **Krzysztof Szalek** that lie somewhere in between Pop Art and a neo-Dadaist approach. “*Les caravelles des jours ordinaires 2013*”, is a previously unseen series of photographs by **Stéphane Vandenplas** whose images look almost like drawings.

● SARAH MYERSCOUGH GALLERY

London, United Kingdom

B16.
www.sarahmyerscough.com
Director: Sarah Myerscough

Artists exhibited

James Lumsden (United Kingdom, 1964 -), **Paul Riley** (United Kingdom, 1963 -), **Thomas Bohle** (Australia, 1958 -), **Alicia Dubnyckyj** (United Kingdom, 1979 -), **Andrew Mackenzie** (United Kingdom, 1969 -), **Andy Stewart** (United Kingdom 1963 -), **Jenny Pockley** (United Kingdom, 1972 -), **Maisie Broadhead** (United Kingdom, 1980 -), **Marc Ricourt** (France, 1963 -), **Sachiyo Nishimura** (Chile, 1978 -)

The focus is on the photographic prints by **Maisie Broadhead** that were shown at London's National Gallery and Design Museum, the CaixaForum in Barcelona and Madrid. Also on show are oil on gesso paintings by British artist **Jenny Pockley** who makes stunning panoramic cityscapes. **Andy Stewart's** paintings are a complex combination of materials that include acrylic paint, varnish, sequins and diamond powder.

● NK GALLERY

Anvers, Belgium

A21.
www.nkgallery.be
Director: Nadya Kotova-Maesen

Artists exhibited

Hans Vandekerckhove (Belgium, 1957 -), **Didier Mahieu** (Belgium, 1961 -), **Nick Ervinck** (Belgium, 1981 -), **Marjolein Rothman** (Netherlands, 1974 -), **Ivan Razumov** (Russia, 1972 -), **Piet Stockmans** (Belgium, 1940 -)

NK presents a number of internationally established artists working in a variety of media, including painting, drawing, sculpture and installation. **Marjolein Rothman**, **Hans Vandekerckhove** and **Didier Mahieu** are all established painters who have had museum exhibitions and have won several prestigious awards. **Ivan Razumov** makes drawings in ink and watercolour while **Piet Stockmans** produces sculptures made of white porcelain and cobalt blue. **Nick Ervinck's** pieces are made using 3D printing in which he explores the relationship between virtual constructions and hand-made sculpture.

● GALERIE NATHALIE OBADIA

Paris/Brussels, France/Belgium

C11.
www.galerie-obadia.com
Directors: Nathalie Obadia, Rachel Rechner, Corinne Prat, Constance Dumas (Brussels)

Artists exhibited

Enoc Perez (Puerto Rico, 1967 -), **Jean Dewasne** (France, 1929-1999), **Thomas Lerooy** (Belgium, 1981 -), **Andres Serrano** (United States, 1950 -), **Fiona Rae** (Hong Kong, 1963 -), **Martin Barré** (France, 1924-1993), **Patrick Faigenbaum** (France, 1954 -), **Carole Benzaken** (France, 1964 -), **Joana Vasconcelos** (France, 1971 -), **Valérie Belin** (France, 1963 -), **Jorge Queiroz** (Portugal, 1966 -), **Fabrice Hyber** (France, 1961 -), **Shirley Jaffe** (United States, 1923 -), **Ramin Haerizadeh** (Iran, 1975 -), **Brenna Youngblood** (United States, 1979,-)

- **GALERIE PETITS PAPIERS - HUBERTY & BREYNE**

*Brussels, Belgium**

B23.
www.petitspapiers.be
Director: Huberty Alain

Artists exhibited

Denis Deprez (Belgium, 1966 -), **Philippe Geluck** (Belgium, 1954 -), **Francois Avril** (France, 1961 -)

The gallery is specialised in comics and illustration. It focusses on two artists :

Philippe Geluck, artist, radio and TV columnist who is known for his cartoon character *Le Chat* (The Cat). Irreverent and caustic, the Cat is back in a new series of humorous paintings. Politics are not the subject here. Instead, it is a philosophical and amused take on the art world with its codes and limitations.

François Avril: a painter, draughtsman and illustrator, François Avril is an artist who successfully works in a number of different creative fields.

- **GALERIE CATHERINE PUTMAN**

Paris, France

C19.
www.catherineputman.com
Director: Eléonore Chatin

Artists exhibited

Pierre Buraglio (France, 1939 -), **Georges Rousse** (France, 1947 -), **Knopp Ferro** (Germany, 1953 -), **Georg Baselitz** (Germany, 1938 -), **Agathe May** (France, 1956 -) and **Geneviève Asse** (France, 1923 -)

Two monumental works in black and white are exhibited: a lino cut made in 1999 by German artist **Georg Baselitz** entitled “*Zwei Hunde*” (two dogs) and a xylograph (260cmx245cm) made of 10 plates by French artist **Agathe May**. She uses a bird cage as a metaphor to speak of human relationships. Also on show are two unseen photographs by **Georges Rousse** made last year in Japan in the Fukushima area. An iron mobile by Austria's **Knopp Ferro** and a number of drawings by **Geneviève Asse**, **Pierre Buraglio** and **Georges Rousse** are also exhibited.

- **GVC - GALERIE VANESSA QUANG**

Paris, France

C13.
www.galerie-quang.com
Directors: Victor de Bonnacaze, Vanessa Quang

Artists exhibited

Lydia Venieri (Greece, 1964 -), **Charley Case** (Belgium, 1969 -), **Martin Lord** (Canada, 1974 -), **Lucien Murat** (France, 1985 -), **Maxime Ansiau** (France, 1972 -)

The gallery presents a suitably eclectic and strange cabinet of curiosities by **Charley Case**. Also on show is a new series entitled “*Byronic*” by **Lydia Venieri** in which she uses the technique seen in “*War Games*” (2006). An exhibition entitled “*Astralis*” at the Espace Culturel Louis Vuitton (7th February – 11th May) in Paris features Charley Case, who has been represented by the gallery since 2005.

● GALERIE RICHARD

Paris/New-York, France/Etats-Unis

E8.

www.galerierichard.com

Director: Jean-Luc Richard

Artists exhibited

Hervé Heuzé (France, 1964 -), **Takesada Matsutani** (Japan, 1937 -), **Bram Bogart** (Netherlands, 1921-2012), **Kiyoshi Nakagami** (Japan, 1949 -), **Peter Rogiers** (Belgium, 1967 -), **Christophe Avella-Bagur** (France, 1968 -)

Galerie Richard presents three artists who live in France: **Takesada Matsutani**, **Christophe Avella-Bagur** and **Hervé Heuzé**. A major painting made by Matsutani in 1965 has just been acquired by the Centre Pompidou. A member of the Gutai group, Matsutani developed his own sensual painting technique that uses glue and lead pencil. Meanwhile, Christophe Avella-Bagur draws inspiration from the grand masters of European painting. His is a contemporary representation of people that raises philosophical and ethical questions. Hervé Heuzé is a painter of light.

● MICHEL ROORYCK

*Courtrai, Belgium**

C22.

www.miroart.be

Director: Michel Rooryck

Artists exhibited

Karel Dierickx (Belgium, 1940 -), **Ossip Zadkine** (Belarus, 1890-1967), **Mario Sironi** (Italy, 1885-1961), **Eugène Leroy** (France, 1910-2000), **Gustave de Smet** (Belgium, 1877-1943), **Victor Vasarely** (France, 1906-1991)

Michel Rooryck is specialized in so-called "historic" works. He is showing an unseen piece by Italian futurist **Mario Sironi** from 1922, paintings by **Karel Dierickx**, and a unique collection of works on canvas and paper by **Eugène Leroy**.

● MIMMO SCOGNAMIGLIO ARTECONTEMPORANEA

Milan/Italy

C18.

www.mimmoscognamiglio.com

Director: Mimmo Scognamiglio

Artists exhibited

Andres Serrano (United States, 1950 -), **Anneè Olofsson** (Sweden, 1966 -), **Max Neumann** (Germany, 1949 -), **Cindy Sherman** (United States, 1954 -), **Massimo Kaufmann** (Italy, 1963 -), **Jason Martin** (United States, 1970 -), **Maddalena Ambrosio** (Italy, 1970 -), **Daniel Canogar** (Spain, 1964 -), **Jenni Hiltunen** (Finland, 1981 -), **Chiharu Shiota** (Japan, 1972 -), **Tatiana Akhmetgalieva** (Russia, 1983 -), **Mimmo Paladino** (Italy, 1948 -)

The gallery is showing significant works by artists such as **Jason Martin** and **Cindy Sherman**.

● EDUARDO SECCI CONTEMPORARY

*Florence, Italy**

B19.
www.eduardosecci.com
Director: Eduardo Secci

Artists exhibited

Roberto Pietrosanti (Italy, 1967 -), **Paolo Grassino** (Italy, 1967 -), **Francesco Sena** (Italy, 1966, -),
Alighiero Boëtti (Italy, 1940 -), **Bernardí Roig** (Spain, 1965 -), **Chiara Dynys** (Italy, 1958 -), **Dadamaino** (Italy,
1935 -), **Angela Glajcar** (Germany, 1970 -), **Nunzio** (Italy, 1954 -), **Marco Bagnoli** (Italy, 1949 -), **Erikson Klass**
(Sweden, 1976 -), **Elise Morin** (France, 1978 -), **Ciro Vitale** (Italy, 1975 -)

Eduardo Secci Contemporary is showing new work by **Roberto Pietrosanti** and **Elise Morin**.

Roberto Pietrosanti lives and work in Rome. His work can be found in a number of private (Barbara Rose) and public collections such as the Reina Sofia museum. Elise Morin lives and works in Paris. For ART PARIS ART FAIR, she has made a large site-specific installation using paper and books.

● GALERIE NICOLAS SILIN

*Paris, France**

C7.
www.galleriesilin.com
Director: Nicolas Silin

Artists exhibited

Marcel Berlanger (Belgium, 1965 -), **Martin Fletcher** (United Kingdom, 1974 -)

The gallery is showing two artists:

Britain's **Martin Fletcher** with abstract sculptures that look like totems or portable antennae that inspire Orwellian paranoia caused by constant surveillance and the non-stop harvesting of data and information.

Belgium's **Marcel Berlanger** with paintings that are alternately abstract or realist representing cacti in a moon-like desert.

● ANDRÉ SIMOENS GALLERY

Knocke, Belgium

B15.
www.andresimoensgallery.com
Director: André Simoens

Artists exhibited

Christian Boltanski (France, 1944,-), **Matthew Barney** (United States 1967,-), **Josh Smith** (United States, 1976,-),
Walter Leblanc (Belgium, 1932,-), **Sol LeWitt** (United States, 1928,-), **Hiroshi Sugimoto** (Japan, 1948,-),
Bruce Nauman (United States, 1941,-), **Nan Goldin** (United States, 1953,-), **Thomas Schütte** (Germany, 1954,-),
Olivier Masmonteil (France, 1973,-), **Folkert de Jong** (Netherlands, 1972,-), **Vassilakis Takis** (France, 1925,-),
Jan Van Oost (Belgium, 1961,-)



Marjolein Rothman

Zeno V - 2013

Painting, 130x180cm

NK Gallery, Antwerp, Belgium



Fabrice Hyber

Nuancier végétarien - 2013

Oil paint, coal, epoxy resin on canvas, 200x200cm

Galerie Nathalie Obadia, Paris/Brussels, France/Belgium

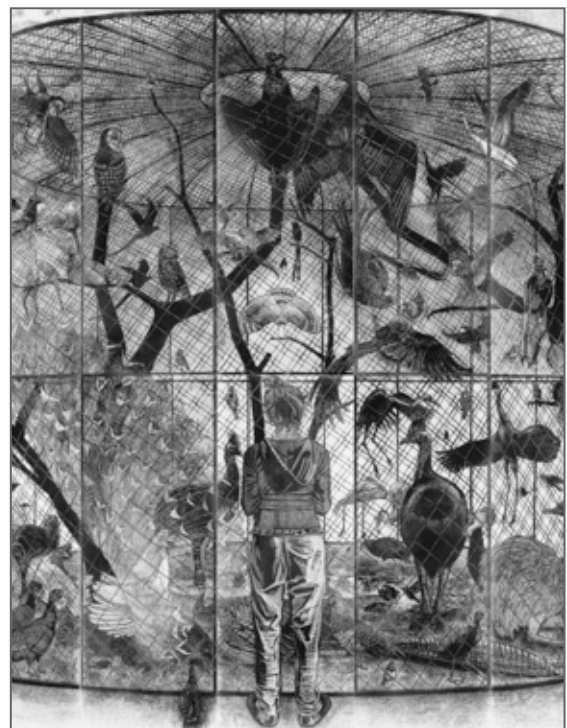


Jason Martin

Jacchus - 2012

Painting, 90x120x10cm

Mimmo Scognamiglio Artecontemporanea, Milan, Italy



Agathe May

Haute et basse cour - 2013

Xylograph, 10 plates de 49x130cm

Galerie Catherine Putman, Paris, France

- **TIFANA ART GALLERY**

*Riga, Latvia**

B21.
www.tifanagallery.com
Director: Ilze Kuisele

Artists exhibited
Aija Zarina (Latvia, 1954 -), **Linda Kozule** (Latvia, 1968 -)

- **VENICE PROJECTS**

Venice, Italy

E3.
www.veniceprojects.com
Director: Adriano Berengo

Artists exhibited
Jan Fabre (Belgium, 1958 -), **Paul Fryer** (United Kingdom, 1963 -), **Zhang Huan** (China, 1965 -),
Massimo Lunardon (Italy, 1964 -), **Javier Pérez** (Spain, 1968 -), **Jaume Plensa** (Spain, 1955 -), **Andrea Salvador**
(Italy, 1964 -), **Thomas Schütte** (Germany, 1954 -), **Koen Vanmechelen** (Belgium, 1965 -), **Jan de Vlieghe** (Belgium,
1964 -) and **Zhan Wang** (China, 1962 -).

- **GALERIE VIEILLE DU TEMPLE**

Paris, France

B6.
www.galerievieilledutemple.com
Director: Marie Hélène de La Forest Divonne

Artists exhibited
Arthur Aillaud (France, 1973 -), **Vincent Bioulès** (France, 1938 -), **Jérôme Bryon** (France, 1974 -), **Pierre Buraglio**
(France, 1939 -), **Guy de Malherbe** (France, 1958 -) et **Sarah Le Guern** (France, 1981 -).

The landscape is a central theme in this gallery's presentation, both in photography and painting, in which the horizon and perspective seem to have disappeared. **Buraglio** is interested in partitions and the walls of buildings and how they relate to the picture's frame. In spite of their figurative appearance, the paintings by **Bioulès** express his interest in the materials he uses. Beyond the foreground are strips of colour that appear in all of his compositions. **Guy de Malherbe** makes paintings in which he cancels the notion of depth to make vigorous, frontal landscapes. Meanwhile, **Arthur Aillaud** is interested in the three-dimensional aspect of a landscape.



Bernardí Roig

M.C. crushing exercises - 2010

Installation

Eduardo Secci Contemporary, Florence, Italy*



Christian Boltanski

Monument Arabe - 1985

Installation, 48 color and black and white framed photographs, 7 electrical bulbs, 135x170x8cm

André Simoens Gallery, Knocke, Belgium



Arthur Aillaud

Untitled - 2013

Painting, 200x250cm

Galerie Vieille du Temple, Paris, France

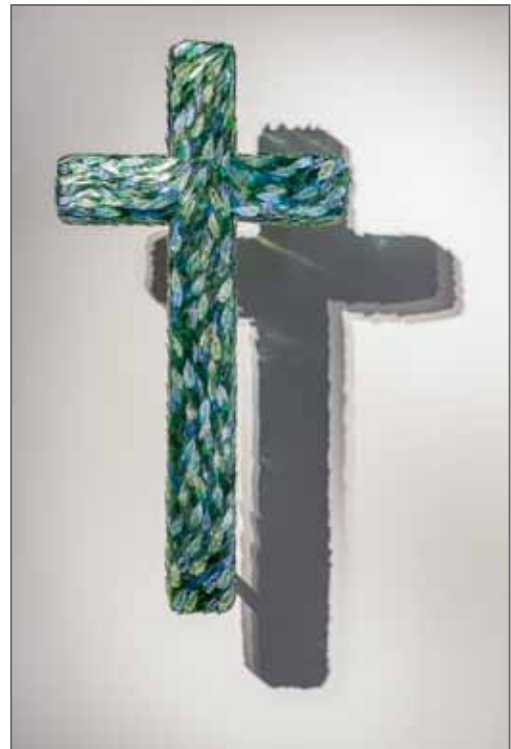


Marcel Berlanger

«Spray» series - 2012

Acrylic paint on sur fibreglass, 100x160cm

Galerie Nicolas Silin, Paris, France*



Jan Fabre

Cross for the Garden Delight - 2013

Glass and wood, 71x36x7cm

Venice Projects, Venice, Italy

● GALERIE OLIVIER WALTMAN

Paris/Miami, France/United States*

El.

www.waltmanortega.com

Directors: Olivier & Nicolas Waltman, Aliona Ortega

Artists exhibited

Ron Arad (Israel, 1951 -), **Jean-Pierre Attal** (France, 1963 -), **C&R** (France, 1971 -), **Stéphane Ducatteau** (France, 1970 -), **Jorge Enrique** (United States, 1960), **Jonathan Huxley** (United Kingdom, 1965 -),

Alain Le Boucher (France, 1950 -), **Arik Levy** (France & Israel, 1963 -), **Noart** (France, 1965 -), **Laurent Perbos** (France, 1971 -) and **Aleix Plademunt** (Spain, 1980 -)

Light and form is the theme of the exhibition that brings together a number of artists who question the formal relationship between physical creation, ie. the object, and the use of light. **Arik Levy's** chrome objects are shown alongside constructions with LEDs lights by **Noart** and **Alain Le Boucher**. Also presented are photographs by **Jean-Pierre Attal** and paintings by **Jonathan Huxley**. He presents an installation in a closed space in which the viewer is surrounded by black light.

PRACTICAL INFORMATION

VERNISSAGE (by invitation only)

Wednesday 26th March 2014

from 6pm to 10pm

OPENING HOURS

Thursday 27th March from 11.30am to 8pm

Friday 28th March from 11.30 am to 10 pm

Saturday 29th March from 11.30 am to 8pm

Sunday 30th March from 11.30 am to 7pm

ENTRANCE

€22 /€11 for students and groups

Catalogue: €15

www.artparis.com

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