

Herve Constant

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Hervé Constant is a London-based French artist. He was born in Casablanca, Morocco.

Hervé's work is a mixture of different interests, social and cultural influences.

Recent projects involve video, photos and sounds and Artist's Books. His book 'Killing' was part of a show displayed at Kaleid Editions London Plasto-Baader-Books Exhibition of Unique Artists' Books 2009. His work is shown and in the collection of MONA, Museum of New Art, Detroit USA. A sound recording of his was included in 'Sound Fetish' WPS1 at the Venice Biennale 05 and is now part of the Archive of MOMA New York. Most recently the video called 'Run' was selected by the Hayward Gallery London as part of the 60 second Surreal; the projection took place at the National Film Theatre.

Recent projections have taken place in Roma, Studio Ra, FEST'AFILM Festival du film Montpellier and 'Visions in New York City' Gallery Macy NY in 2010.

The Pitzer Art Galleries based in LA presented 'WRIT LARGE', Installations by artists Marcus Civin, Patrick Hebert and Hervé Constant. Curated by Ciara Ennis July 2010.

'The Mystical Self' curated by Cecilia Freschini took place in Verona and Milan late 2011 VIDEO ART PROJECT for ARTVERONA.

He has participated in several artists' residencies in many parts of the world. Two of Hervé's videos have been presented at Villa Borghese, Pietro Museum Roma in 2014.

In 2015 Herve was selected to participate to the Havana Biennale, the work was presented at the Faculty of Art History at the University of Havana. He has recently participated to a group exhibition at Art Gallery · Modern Art Museum Skopje Macedonia 2019.

His recent solo exhibition took place in Camberwell London at GX Gallery June 2018. In May 2020 Herve is having a solo exhibition at ZONE: Pelouse Interdite Milan Italy. He is part of a 3 artists show

taking place at the Russian Museum of Art's Yerevan Armenia July
2020.