

## HERVÉ CONSTANT

Born in Casablanca, French Nationality.

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### EDUCATION:

1967-70 Conservatoire National de Musique de Toulon

1971-73 Ecole Nationale Supérieure des Arts et Techniques du Théâtre, Paris.

1980-83 Beaux-Arts de Toulon (Engravings/Silkscreens).

### SOLO EXHIBITION :

1982 Galerie Brune, Toulon

1983 Centre d'Art de Châteauevallon Ollioules France

1984 Studio Art Centre International, Florence, Italy

1985 Théâtre Sextius, Aix-en-Provence, France

1987 Sala Alta, Cuenca, Spain

1987 Kingsgate Gallery, London

1988 Galerie Sapet, Valence, France

1988 Central Space Gallery, London

1990 Galerie "La Tête d'Obsidienne", La Seyne/Mer, France

1990 Galerie Bercovy-Fugier, Bastille, Paris

1990 Wolverhampton Artists Group, Eagle Works, England

1991 Musée Arthur Rimbaud, Charleville/Mezieres, France

1992 Small Mansion Arts Centre, Gunnersbury Park, London

1995 Ben Uri Museum, 'As above so below' Soho, London

1995 Tricycle Gallery 'The Major Arcana', Images of the Tarot

1996 The Living Room 'A Pilgrim's Progress' Greenwich, London

1996 Alliance Française de Londres, London

1997 Dom Armije Museum, Tuzla, Bosnia

1999 Vermont Studio Center, Johnson, USA

2000 Galerie Genevieve Godar, Lille, France

2003 Gallery 5a, London, with Swiss artist Felix Baudenbacher, October

2004 Galeria do Poste Art Contemporanea, Rio de Janeiro, March

2006 Studio.Ra, Roma Italy. Projection of 2 films, December

2007 New York University in London, presentation of two films, Jan

2007 Scarlet Maguire gallery, Kings Cross, London

2007 Studio.Ra, Roma Italy

2007 Barbican Film cinema 1 'Between Two Worlds' July

2009 Kings Place, London. Projection of paintings during the event 'Rimbaud and Verlaine' Poet in the City

2014. Kings Place, London. Projection of paintings during the event 'Rimbaud and Verlaine' Poet in the City

The Disappearing POET October

2014 Enjoy Space Daimyo *Journey of the Soul* Paintings, photos and short films Fukuoka Japan

2014 Art Space, Art Festival Taketa Japan

2015 Galerie du Tableau Marseille France June

2016 GX Gallery Camberwell London May

2017 Galerie Katakomby Brno CZ March-April

2018 GX Gallery Camberwell London June

2020 ZONE: Pelouse Interdite Milan Italy May

2020 Rimbaud Museum Harar Ethiopia October

Selected GROUP EXHIBITIONS:

- 1978 Fischer Fine Art Gallery, London  
1984 Biennale de Nice, Espace Nicols d'Art Contemporain, France  
1984 Arthoteque de Provence, 'PREFACE' 10 artistes du Sud  
1987 Galerie Matisse, French Institute, London  
1988 8 Contemporary British Artists, Valence, France  
1989 Oriel Mostyn Art Gallery 'Ways of Telling' Llandudno, Wales  
1991 Phillips Fine Art Auction, 'The Green Contemporary Art', London  
1991 Galerie Gammelstrand, Copenhagen, Denmark  
1991 Plymouth Arts Centre, 'The Poet in Paint', Plymouth, England  
1995'95 Sorak International Biennale' Korea  
1995 The Alsager Gallery, 'The Word is Art', Stoke-on-Trent  
1996 'Under different Skies', Copenhagen, Denmark  
1996 Alvar Aalto Museum, Museum of Central Finland  
1997 The City Art Gallery, 'Board Games', Leicester  
1999 Jewish Museum, 'Magic & Mysticism', Camden Town, London  
2000 Clare College Church, 'Zero-G', London  
2000 EU-Man, Exhibition 'Participation' Kabelfabriken, Helsinki  
2001 Biennale of St Petersburg, Russia, "Outside of the Inside", July  
2002 Museo Nacional de Bellas Artes, Havana Cuba  
2003 Artist's Book Triennial, Vilnius 2003, Contemporary Art Centre, Vilnius  
2003 V Salon de Arte Digital, Galeria Carmen Montilla, Havana Cuba June-July  
2003 Radio FM 104.4, Resonance. Talk about the book on Antonin Artaud "The Screaming Body" by Stephen Barber,  
2004 T-DEUS: "To Make a Portrait of God", Chapelle St Roch, Liege Belgium,  
FF04 Net Art Gallery New forms festival 'Technography' 14th October - 28th October Vancouver Canada, File  
2004 International Electronic Language Festival 22 Nov - 12 Dec Sesi Art Gallery Paulista Avenue Sao Paulo Brazil  
2004 VI Salon International de Arte Digital, Havana Cuba, June  
2004 OUTVIDEO festival, National Center for Contemporary Art, Ekaterinburg Russia, May-June  
2004 VII Bienal do Reconcavo, Centro Cultural Dannemann, Bahia, Salvador, Brazil nov-jan 2005  
2004 Ben Uri Gallery London Jewish Museum of Art 'International Jewish Artist of the Year Award' short listed with the digital photo 'Jennie's Shoes'  
2004 Encuentro Internacional Poesia Visual Sonora Experimental, Buenos Aires Argentina Sept - October  
2004 Co-Curated with Louis Benassi 'Celebration' a mixed event based on the life and poetry of the French poet Arthur Rimbaud.  
Venues: NYU in London, 291 Gallery and Corsica Studios London  
2005 MONA, The Detroit International Video Festival, Third video Festival, USA Jan-Feb  
2005 [www.le-musee-divisioniste.org/concerhall](http://www.le-musee-divisioniste.org/concerhall) Soundlab Channel Feb  
2005 Thailand 3<sup>rd</sup> New Media Arts Festival, sound and videos, Feb and June  
2005 Island Art Film & Video Festival 05, video 'Portraits of Cath Diaz' March  
2005 Seattle Print Arts, Seattle WA Michigan, USA April  
2005 OUTVIDEO Festival 2, National Center for Contemporary Art, Ekaterinburg Russia  
2005 Castello di Rivara Museum, Turin 'Homage to Arthur Rimbaud' may  
2005 GALERI-X 'Obsession' International Video Art Festival Istanbul Turkey, June  
2005 Portobello Film Festival 4 -21 august  
2005 'Sound Fetish' WPS1 part of the Archive of MOMA New York and Venice Biennale  
Curator Steve Piccolo  
2005 EAST 05 Norwich Art gallery, participant to the project 'Making Things Better' by Jonathan Pierce  
Curator Gustav Metzger  
2005 PI-Five video/short films festival, National Museum in Szczecin Poland and then Berlin Germany  
2005 Concert hall at Media Centre, Launch of Edition III Cologne Germany Oct  
2005 Thailand/Australia, ElectroFringe Playhouse Theatre Newcastle SWA Oct  
2005 Studio Eventi Magister (auction of 2 works) Milano Italy 21-22 Dec  
2006 'Paper politics' 2 Brooklyn New York USA curator: Josh MacPhee

2006 MAGMART – video under volcano, public show at Videodrome Naples Italy  
 2006 Folate Iridescenti Villa Doria d'Angri Università degli Studi di Napoli march  
 2006 PROJECT 59, third screening Tribeca New York USA  
 2006 Musée d'Art Moderne et d'Art Contemporain de Liège Belgium  
 A Terra Sacrificada Curated by Tamara LAI 5e Biennale de la Photo et des arts visuels, fev-mars  
 2006 59 Seconds Festival at Center for Maine Contemporary Art in Rockport, Maine  
 2006 Self Portrait for Bethlehem, interactive media installation curated by Agricola de Cologne Alf Kahf Art Gallery Israel and Cologne Germany July  
 2006 Museu Histórico de Santa Catarina Florianópolis Brazil curated by Flavia Fernandes  
 2006 Project 59, 59 Seconds Video Festival in April 2006 Germany, Poland, Austria and Slovakia. Curated by Irina Danilova  
 2006 Manastre Kisa film Gunleri Galatasaray Turkey selection by Hulya Kupcuoglu  
 2006 National Film Theatre selected with video 'Run'. Projection organized by the Hayward Gallery July 2006 Ad Hoc Sant'Agata De' Goti (BN) - dal primo al 16 luglio 2006  
 2006 Knoll Galéria, "Félperces felismerések" Liszt Ferenc tér 10.G Budapest, Hungary  
 2006 The Video Art Gallery, London (representing my video work) aug  
 2006 Kurzfilmfestival, Oberschoneweide Berlin Erstes Internationales October  
 2006 Casoria Museum Naples Italy  
 2006 Centre Culturel Français, *Video Dia Loghi*, Torino  
 2007 MONA Museum of New Art Detroit, USA 2 films, March  
 2007 KargART Uluslararası Video Festivali – Kurye / Courier Sergisi Istanbul Turkey march  
 2007 Academia Internacional de Cinema, Sao Paulo Brazil, march  
 2007 City in Motion finalist with the film 'Between Two Worlds' Barbican big screen, 6 artists short listed.  
 2007 Portobello Film Festival, august, 2 films  
 2007 Ypec Yolu Film Festival Bursa Istanbul curated by Hulya Kupcuoglu  
 2007 Contemporary Art fair Istanbul Turkey Dec curated by Irmak Arkman  
 2008 City Without Walls 'Close to the Edge' curated by Kevin Sampson New York US Jan – March  
 2008 FILE - Electronic Language Festival "memoryscapes" soundlab IV Rio de Janeiro/Brazil March  
 2008 Portman Gallery, The Stuff of Life, curated by Ricarda Vidal  
 2008 Nunnery Gallery, Works on Water June  
 2008 City Without Walls '1800FRAMES/Take4 New Jersey curated by Norene Leddy & Liz Slagus April  
 2008 ARTPROJX SPACE 59 Second Video Festival May curated by Irina Danilova  
 2008 Dowd Gallery, New York 'Paper Politics' curated by Josh MacPhee sept-nov  
 2008 Corridor Gallery 'Close to the Edge' curated by Kevin Sampson and Reynolds, Brooklyn NY  
 2008 The Daily Iowan Priming for all things 59 by Meryn Fluker  
 2009 Galleria studio.ra Roma **TRANSIZIONI** a cura di Barbara Martusciello Dec – Jan  
 2009 Roseberys Auction House, painting 'Houses' sold  
 2009 Bereznitsky Gallery 'Reliquaries of Empires Dust' curated by Adam Nankervis Berlin Germany  
 2009 OUTCASTING-Season 8 Cardiff Wales June-July  
 2009 INTERNATIONAL REVIEW OF WATER - THE "CHIENA" - INTERDISCIPLINARY MULTIMEDIA  
 2009 Ghost Print Gallery Richmond Virginia USA 'Paper Politics' August  
 2009 'A Spires Embers' Mystetskyi Arsenal Kiev Ukraine presented by Adam Nankervis, Sept  
 2009 FEST'AFILM FESTIVAL AMADIS DU FILM Montpellier France  
 2010 'Vision in New York City' Gallery Macy Manhattan curated by Maurizio Pellegrin Dec  
 2010 Plasto-Baader-Books Exhibition of Unique Artists' Books 2nd-24 December 2009. Kaleid Editions London  
 2010 Video Capitale, Villerxel France curated by Valentine Verhaeghe  
 2010 'Holding Time' Bavhan Art Centre, London exhibition curated by Darshana Vora  
 2010 **XX.9.12** FABRIKArte VILLA FARSETTI Italy 2 films included  
 2010 Magmart festival Napoli Italy curated by Enrico Tomaselli  
 2010 Spectre Gallery in Brooklyn NY 59 Seconds Video Festival curated by Irina Danilova  
 2010 Pitzer Art Galleries 'Writ Large' 4 artists curated by Ciara Ennis Los Angeles Aug-Sept  
 2011 Oriol Mwldan Wales 'A Century of Artists' Film curated by Michael Cousin  
 2011 SGUARDI SONORI CLAC Centro Labicano Arte Contemporanea Roma  
 2011 'The Mystical Self' Art Verona Video Project curated by Cecilia Freschini Oct  
 2011 Vidéo Capitale Ronchamp France 'Hommage à l'architecte Le Corbusier'  
 2011 Videoholica, Bulgaria curated by Pavlina Mladlenova Films selection

2011 Samson Gallery, Boston 'Chain Letter' July  
 2011 Portobello Film Festival 'The Inquisition' 30 min by Herve Constant included, Sept  
 2011 The YES Foundation / STICHTING JA ~ Artnight 2011 in Den Bosch, the Netherlands  
 2011 Videoart: CologneOFF VII - Beirut- Budapest – Riga  
 2011 XX.9.12 FABRIKArte project - VIDEOART – INSTALLATIONS – PERFORMANCE /  
 2011 "International Thermaikos 2min Film Festival", Inclusion of 'DANCE IN 59 SECONDS'  
 2011 Out of Range 2011 esperienze digitali e multimediali Castello di Frontone PU  
 2012 Cologne International Videoart Festival, film 59 STEPS included  
 2012 Aleister Crowley "Do What Thou Wilt" Art Touring Show, USA paintings included  
 2012 Museo Del Vetro, VISUALIZZARTE POLLINATIONS Padova June  
 2012 Red Red Shoes Gallery, 'Wicked Love' London, 15 June – 15 July  
 2012 Premio Cinematografico Palena, Italy Film OUT THERE  
 2012 Sguardi Sonori 2012: Gino on my Mind, Roma – Ancona  
 2012 Naoussa Film Festival, Greece Included with VISION IN NEW YORK  
 2012 Thermaikos Film Festival, video installation PORTRAITS (3) OF CATH DIAZ"  
 2012 A Terra sacrificada / The sacrificed Earth" 15th Generative Art Conference (Lucca,IT)  
 2013 Cultivate Gallery, Vyner Street E9 'Back in Black' included in the exhibition with painting A TOI  
 2013 VIDEO CAPITALE 2013 DU 16 au 24 mars / Montbozon Curated by Valentine Verhaeghe  
 2013 ARTBOSPHORUS Contemporary Art Fair Istanbul 3 – 7 April organised by Denizhan Ozer  
 2013 Sofia Bulgaria Sound Installation the Dream 5min June  
 2013 'TGV en 50 Secondes' EDEN Theatre La Ciotat – Homage to the Lumiere Brothers. Sept  
 2013 Water Tower Art Fest, London 3 videos on display at the Bulgarian Cultural Institute Oct  
 2014 Exhibitions in Fukuoka and at the Festival of Taketa in Japan November 2014  
 2014 Museo Pietro, Guarda Sonori 2014, Villa Borghese Roma curated by Carlo Fatigoni September  
 2015 Havana Biennale in Cuba, May - June.  
 2015 PORTART Gallery 6th Portakal Cicegli International Plastic Arts exhibition April  
 2015 GX Gallery London Group Exhibition 24 November – 5 January 2016  
 2016 STUDIO.RA London Biennale ROMA May  
 2016 GX Gallery Three Artists Exhibition May  
 2016 LARROQUE ART FESTIVAL organised by Kenneth Hay 26 July – 5 August 2016  
 2016 London Biennale in Manila Pollinations 14 September – 25 September 2016  
 2017 The House of Arts WOODEN WEB Brno CZ Curated by Josef Danek  
 2018 Cardiff Metropolitan University Wales 'Glorious Disgust' Feb – April Curated by David Greenslade  
 2019 National Gallery of R.N.Macedonia Curated by Ana Frangovska and dedicated to its founder Nove Frangovski (1939-2017).  
 Retrospective exhibition - 30 years of Art colony Galichnik Skopje Macedonia  
 2019 NewMediaFest's "**Touring Exhibition 2020**" commencing in **Addis Ababa, Ethiopia** will exhibit worldwide.  
 2020 Russian Museum of Art's Yerevan Armenia with Sargis Hovhannisyanyan and Arman Tadevosyanyan July - August

#### Selected AWARDS, COMMISSIONS, PUBLIC COLLECTIONS:

1983 Espace Interrogation, (Stained Glass panel :2x1m) Toulon  
 1984 Biennale de Nice, Prix O.E.C, Nice France  
 1984 Cercle des Officiers Mariniers, Toulon 'Envol d'Icare'  
 1989 Galerie 'La Tête d'Obsidienne', La Seyne\Mer  
 1989 Eastwood Medical Centre, South Woodford London  
 1990 Commission: A series of paintings 'Garden of Eden',  
 Private Collection, Norfolk  
 1990 Leicestershire Education Authority, England  
 1991 Collection Arthur Andersen & Co, London  
 1992 Musee Arthur Rimbaud, Charleville/Mezieres, France  
 1994 London School of Economics, 2 paintings and Publication  
 for the 'Annual Review 93'  
 1994 Michael F. Howard, Tradition Bond brokers Ltd, London  
 1994 Institut Azazel, Chateau de Pauligne, Limoux France  
 1995 Lynam Richard Partnership, London

1995 Foundation Azazel, Chateau de Pauligne, Limoux, France  
 1995 Earl Estates Limited, London  
 1996 Collection McKenna & Co, London  
 1996 Collection Arthur Andersen & Co, London  
 1996 British Art Council Award 'Under Different Skies', Copenhagen  
 1997 Award from Balkan Arts Link, to exhibit and work in Bosnia  
 1998 Vermont studio center, Artist's Grant for a residency Session  
 1999 John Lewis Partnership Grant, JL Brent Cross  
 2001 Peter Lang Publishing, Inc. . . Painting 'Labyrinth', cover of a  
     book on Philosophy and Education, University of Minnesota, USA  
 2001 John Lewis, painting " Voler vers la Lumiere " 64x52in  
 2001 New York University in London, Bedford Place  
 2003 Library of Winchester, Artist's Book, 'Killing'  
 2004 Art Council of Macedonia, to join the art colony in Galichnik, august  
 2004 National Centre for Contemporary Art, Ekaterinburg Russia  
 2004 Museum of Contemporary Art, Skopje, Macedonia august, 2 paintings  
 2004 Vortice, 7 Encuentro Poesia Visual, Sonora. The artist's Book 'Killing' and the video 'Hand Ballet' july  
 2005 MONA, Museum of New Art, Detroit Michigan 2 videos  
 2005 GALERI-X 'Obsession' International Video Art Festival Istanbul Turkey June  
 2005 OUTVIDEO Festival 2, National Center for Contemporary Art, Ekaterinburg Russia  
 2005 Thailand 3<sup>rd</sup> New Media Arts Festival, sound and videos  
 2005 'Sound Fetish' WPS1 part of the Archive of MOMA New York  
 2006 MONA Detroit, USA 2 films  
 2007 Casoria Museum Naples Italy  
 2007 Musee de l'Art Moderne, Centre Pompidou Paris, Artists – Interviews' Book, by Nicholas James  
 2007 Winner of the competition I Love London organized by Filmaka and LoveFilm October  
 2009 FEST'AFILM FESTIVAL AMADIS DU FILM Montpellier France short listed film for an award  
 2010 Rosebery's Auction House 20 March 2010 2 paintings  
 2011 Swiss Cottage Library 'DE CHARDIN A HERVE CONSTANT' presentation in French  
 2011 Art Below, Poster Competition... Short listed with a project called 'Let's keep going!'  
 2012 University College London 'DE CHARDIN A HERVE CONSTANT' presentation in French  
 2013 University of Kent, purchased of the painting FOR HEAVENS SAKE oil on canvas  
 2014 Herve Constant has been invited to Istanbul, Turkey in June 2014 to attend as an 'Artist in Residence'  
 2016 University College London 'VOYAGE' presentation in French  
 2016 Recipient for an award from the NCCA National Commission for Culture and the Arts Manila Philippines

#### Selected PUBLICATIONS, REVIEWS :

1983 Le Courier des metiers d'Art, NO 30  
 1984 Herve Constant, Theatre Sextius Pierre Minne, Là Marseillaise  
 1984 Biennale de Nice, L.E Andreani, Var Matin  
 1984 Artheme Magazine, edition de Nice, France 'Trois Lauréats'  
 1986 Art 's Review, Vivien Lowenstein  
 1987 'La solilad del Pintor ante el Lienzo' by Juan Paris  
 1987 Galerie Sapet, Introduction by Andrew Wheatley  
 1988 World Service radio, Interview with Pierre Lefevre,  
 1988 8 Contemporary British Artists, essay by Michael Archer  
 1990 Time Out, by Robert Macdonald  
 1990 C.V Journal of Art, Interviewed by Nicholas Wegner  
 1990 City Limits, Visual Arts by Mark Currah  
 1990 World Service Radio, Interviewed by Francois Turmell  
 1991 Surface and Symbol, essay by David Cohen. Gallery K + Gammel.  
 1991 The Good Times, Art & Museums by Robin Dutt  
 1991 Introduction to the catalogue 'Herve constant at the Musee  
     Arthur Rimbaud' by Curator Alain Tourneux, essay by Robin Dutt

1991 Phillips Fine Art, London; The Green Contemporary Art Sale,  
essay by Hugh O'Donnell

1991 The Poet in Paint, Plymouth Art Centre, curated & catalogue  
essay by J. Livingstone

1991 Art's Review, 'Rimbaud, The poet in Paint' by John Furse

1991 Art Monthly 'Rimbaud Centenary; Plymouth 91 by John Furse

1991 Art's Review, 'The capsule', Bridge by Sarah Kent

1992 Evening Standard Magazine, by Andrew martin

1992 The New stateman by David Langsam, 'East End Open Studios'

1993 The Big Issue Magazine, Saunders

1993 'The house of ideas', London School of Economics, essay  
by the Professor David Ruben

1993 Independent Newspaper, 'Whitechapel Open & Open Studios'  
by Iain Gale, may

1994 10+International Art Exhibition, 'From the same Wilderness',

1994 Ben Uri Museum, introduction by Julia Weiner

1994 Artists Newsletter, '10+International Exhibition', Karelian

1994 B Kahyh Bepncaha, Karelia Newspaper

1994 Arts in Westminster, Publication no32

1994 The Artist Magazine, 10+ International art Exhibition, Russia

1994 Introduction to the exhibition 'As Above so below'  
by the writer Fernand Auberjonois, Ben Uri Museum

1994 JC Magazine, 'Mystical Matters', Impressions Diary  
by Michelle Morris

1994 Interviewed on GLR radio, 'Kabbalah and its meaning'

1994 what's On magazine, by Ria Higgins  
'Spiritual search for Man's Origins'

1995 Artists Review Book, April

1995 'Herve Constant and the Tarot' by Erica Davies,  
Director of the Freud Museum, London

1995 ES Magazine, by Emma Beal, Painting 'Death' from the Tarot  
series, Major Arcana

1995 The Guardian Newspaper, 'A brush with genius: no10, Herve  
Constant on Masaccio's Adam and Eve banished from Paradise

1996 Sue Hubbard, Essay for catalogue 'Under Different Skies',  
Oksnehallen, Copenhagen

1996 Graphica Creativa 96, Alvar Aalto Museum, Jyvaskyla, essay  
by Seppo Heiskanen

1997 Management Consultancy. 'Picture this. Consultants as  
connoisseurs. 'By Alycen Mitchell and Nicholas King

1997 Artists Newsletter, Currents, 'Balkan Arts Link forged' by Susan Jones, Oct

1997 Arts Dialogue Magazine, Sept

1998 Le Journal du francophone, propos recueillis par Isabella Pitisci,

1998 OFFENE ateliers, Cologne, invited artist, oct

1999 Interview with Psychotherapist Madelyn Freeman, studio,

1999 Jewish Chronicle, 'Angels and Demons', Julia Weiner

1999 Metro Life, Jewish Magic and Mysticism, Claire Allfree

1999 Financial Times, Magical tour around a mystical tradition, august 27, by David Jays

2000 The Spirit of the Balloon, catalogue essay by Claire Lofting

2002 Biennale of St Petersburg's catalogue, Dialogues,

2002 IV Salon de Arte Digital, catalogue introduction by Abel Casaus

2003 Londoners, film by Teresa Teran, article in Der Tagesspiegel

2004 Time Out, London. "The Art of Love" at the Arndean Gallery, Cork street, feb

2004 The Guardian newspaper, "The Art of Love" at the Arndean Gallery, Cork street, London feb

2004 Press Release for the exhibition at Galeria Do Poste, Rio de Janeiro by Luiz Sergio de Olivera

2004 Film by Etienne Faure 'Quoi l'Eternite' script by Claude Jeancolas. In the studio reading some poems from the French poet Arthur Rimbaud, July

2004 International Jewish Artist of the year Award 2004, catalogue

2004 A Season of Rimbaud in London, Catalogue introduction by Louis Benassi

2004 Aesthetica A Review of Contemporary Artists, interview with Debbie Ellison, December 04

2005 ARTLIFE, Communication for the creative mind, Volume 25, Number 1 Issue No. 266

2005 Aesthetica A review of Contemporary Artists, painting 'Sous le Pont' for cover of the book, march

2005 PAPER/politics an exhibition of politically & socially engaged printmaking by Josh Mac Phee, Curator 2005 Paper Politics, Introduction to the catalogue by Joseph Pentheroudakis

2005 Blog on Rimbaud, introduction by Dr Maria Luisa Stringa Italian Federation of Unesco

2005 Journal Contemporary Impressions 'Paper Politics Exhibition' Nov USA

2006 La Repubblica, article on Folate Iridescenti 2 march

2006 The Saatchi Gallery website: Interview with Debbie Ellison submitted essay

2006 Video Channel Interview with Agricola de Cologne

2006 La Repubblica Trova ROMA La cita in tasca., December

2006 The Daily Iowan Priming for all things 59 by Meryn Fluker

2007 Segno Attualita Internazionali d'Arte Contemporanea "Ad Hoc" Gabriele Perretta

2007 TROVAROMA Le Inaugurazioni Videofusion 1, 15 Feb

2007 Videofusion1 catalogue essay by Gabriele Perretta Feb

2007 Subat, KargART Uluslararası Video Festivali – Kurye / Courier Sergisi march

2007 JULIET N. 132 Recensione videofusion (Aprile-Maggio) - pag.94.

2007 INTERVIEWS-ARTISTS recordings from Cv /VISUALS ARTS RESEARCH ARCHIVE 1988-96 by Nicholas James

2007 Turkish Daily News Films on Silk Road by Emrah Guler 2 December

2008 The Jersey Journal selects Close to the Edge as its "Top Pick" January 4

2008 'Close to the Edge' essay by Daniel Dawson Nov

2009 **T R A N S I Z I O N I** a cura di Barbara Martusciell, testo di Luca Barberini Boffi

2010 published on art a part of cult(ure)? approfondimenti musica video multimedia proponiamo? Intervista a Hervé Constant | Interview with Hervé Constant | by Raffaella Losapio

<http://www.artapartofculture.org/2010/01/10/intervista-a-herve-constant/>

2011 Praeterita Interview with Herve Constant by Philip Hartigan

2012 The eighth issue of The Bow-Wow Shop, the international poetry magazine edited by Michael Glover

2012 "A View from the Easel" by Philip Hartigan published in Hyperallergic, New York Magazine

2012 The Bitemag.com 'Bridging the gap' featured article written by Jada Brookes

2012 CityZenTV Interview with Vasiliadis, Thermaikos Film Festival

2013 ARTBOSPHORUS Contemporary Art fair by Denizhan Ozer

2014 Hackney Today presentation of Open Studio

2014 Vie des Arts Magazine Article by Dorota Kozinska July

2014 Le Dévorant revue, article par Paul Chaperon July

2014 FUKUOKA NOW Review by Nick Swaz 'Journey of the Soul'

2015 Agence de presse de l'Amérique Latine Biennale Havanaise

2015 L'ECHO Magazine La Fondation Rimbaud & Verlaine by Helene Jeunet

2015 LAF Larroque Art Festival Vernissage, Juillet

2017 Rozhled by Jiri havlicek Exhibition at Katakony Galerie Brno

2018 Transformative Sensibility by Kenneth Hay

2018 Illuminations in London Fields by Sarah Wilson Book Rimbaud Vivant

2020 Hackney Today article by Joanna Kelly December

